



# **BALLROOM & LATIN *STYLE*** **COMPETITION**

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**OFFICIAL RULES AND REGULATIONS – DECEMBER 2019**

Dance World Cup (DWC) is organised by DWC Limited, which is incorporated under the laws of Jersey, Channel Islands and registered under the number 103706.

## **1. PARTICIPANTS**

- 1.1 Entries must be submitted by video application via the principal of a dance school/club/association.

## **2. QUALIFICATION**

- 2.1 For details of DWC Ballroom Style and Latin Style Competition please refer to the DWC website ([www.dwcworld.com](http://www.dwcworld.com)).
- 2.2 DWC participants for the Ballroom Style and Latin Style Competition are by video application. Participants must be entered by a country that hold a DWC qualifier.

## **3. AGE**

- 3.1 There will be three age groups

**Mini 4 - 9.11**

**Children 10 -13.11**

**Juniors 14 – 17.11**

- 3.2 A competitor's age is taken on **1 January of the year the DWC Finals takes place.**
- 3.3 In couples, small formations and large formations the age of the oldest competitor will determine the class age category.
- 3.4 DWC reserves the right to ask for proof of age.
- 3.5 In all solo classes, competitors must dance on their own in the class for their age.

## **4. COUNTRY REPRESENTATION AT DWC FINALS**

- 4.1 Each country that is invited to participate in the DWC Ballroom Style and Latin Style Competition can enter in the following DWC classes:-

**Solo dancers anyone can enter in each age band category**

**Couples anyone can enter in each age band category**



### **Formation dancers as required.**

- 4.3 A solo competitor can only dance in the age category that they are permitted to enter.
- 4.4 For Couples competing - minis and children can only dance with one partner in their correct age band category but can dance in a category older than themselves. For example: minis could dance in minis, children and junior. Children can dance in junior as well as children. Again, only one entry.
- 4.5 Dancers can perform in up to three formation groups in each age group, as long as they are within the age band category. For example: a mini could enter 9 formations, 3 in each group; whilst a junior would be limited to three formations in the junior category.
- 4.6 In the event of a tie in a class, the judges will decide which dance/s will qualify for the DWC Grand Overall Final for Ballroom Style and Latin Style.
- 4.7 DWC will not accept more than the maximum number of dances permitted in each class.

### **5. ENTRY**

- 5.1 Entry information for the DWC Ballroom Style and DWC Latin Style Competition is available on the DWC website ([www.dwcworld.com](http://www.dwcworld.com)).
- 5.2 Information submitted to DWC will be used for all competition documents, i.e. programming, certificates, etc.
- 5.3 By entering a DWC competition, all dancers consent to DWC and its partners videoing, photographing and recording them at any time during the DWC Ballroom Style and Latin Style Competition including during their performances, at DWC events and in and around the venue. Videos/photos may be used by DWC and its partners, including but not limited to in advertising and promotional materials, the DWC website, social media and distributed to the press.

### **6. ENTRY CLOSING DATE**

- 6.1 The DWC Ballroom Style and Latin Style entry closing date will be 29<sup>th</sup> February 2020.

### **7. ENTRY FEES AND EVENT FEE**

- 7.1 Entry fees and Event fees are published on the DWC website ([www.dwcworld.com](http://www.dwcworld.com)).
- 7.2 The costs will be:

**Event Fee 80 euros** - One off event fee  
Includes :-  
park ticket to enter Cinecittà World  
video and photos of the competition,  
3 X portrait photos, 2 X gala pool parties,  
lanyard and membership card.



### **Ballroom Solos**

**75 euros** regardless of number of dances entered.

You may enter between

1-4 dances in the minis

1-5 dances in the children

1-5 dances in the junior

### **Latin Solos**

**75 euros** regardless of number of dances entered.

You may enter between

1-4 dances in the minis

1-5 dances in the children

1-5 dances in the junior

### **Ballroom Couples**

**75 euros** regardless of number of dances entered.

You may enter between

1-4 dances in the minis

1-5 dances in the children

1-5 dances in the junior

### **Latin Couples**

**75 euros** regardless of number of dances entered.

You may enter between

1-4 dances in the minis

1-5 dances in the children

1-5 dances in the junior

### **Formations**

Ballroom Latin or a fusion of both

Small formation. 50 Euros per formation (not per dancer)

Large formation. 50 Euros per formation (not per dancer)

## **8. RESTRICTIONS IN PARTICIPATION**

- 8.1 Plagiarism of other dances is not permitted. Action will be taken if a complaint is made.
- 8.2 Soloists cannot perform in the same solo class twice.
- 8.3 Dancers can perform in as many formations as they wish, but couples can only dance in the specified age group once.
- 8.4 **Small formations** must contain a minimum of 4 dancers and a maximum of 10 dancers.
- 8.5 **Large formations** must contain a minimum of 11 dancers, no maximum.



## 9. EXCHANGE OF DANCERS / SUBSTITUTE DANCERS

9.1 Dancers may be exchanged as follows:

- a) Couple – one dancer can be exchanged from the dancers who were accepted by the DWC Qualifier Organiser.
- b) Small and large formations – up to 50% of dancers can be exchanged from the dancers who were accepted by the DWC Qualifier Organiser.

## 10. CLASSES

10.1 DWC BALLROOM STYLE -

**Minis** will dance - **Waltz/ Viennese Waltz /Quickstep/Tango**

**Children** will dance - **Waltz/Viennese Waltz/Quickstep/Tango/ Slow Foxtrot**

**Juniors** will dance **Waltz/Viennese Waltz/Quickstep/ Tango/ Slow Foxtrot**

10.2 DWC LATIN STYLE

**Minis** will dance – **Samba/Cha Cha/ Rhumba /Jive**

**Children** will dance – **Samba/ Cha Cha/Rhumba /Jive/ Paso Doble**

**Juniors** will dance - **Samba/Cha Cha/Rhumba /Jive/ Paso Doble**

**Formations** must be between **4 to 6 minutes** in length and combine as many dances from either Latin or Ballroom or both.

10.3 The Judges Choice will be determined by the highest scores in each division and age category. These dancers will perform again in the Galas.

## 11. CLASS ORDER

11.1 Class order will be determined by a draw on the day.

11.2 DWC reserve the right to change the running order of a class.

11.3 DWC reserves the right to merge two or more small classes together or divide a larger class into multiple sections.

## 12. TIME LIMITS

12.1 For the Solo classes - competitors will dance exclusively for approximately **30 seconds**.

12.2 For the Couple classes – competitors will dance exclusively for approximately **1 minute**.



- 12.3 Formations large or small any combination of Ballroom and Latin styles will perform one group at a time for **4-6 minutes** maximum.
- 12.4 There will be a prize giving at the end of the competition for the Ballroom and Latin Dance divisions.

### 13. MUSIC

- 13.1 We will provide 5 pieces of music for each dance. These can be downloaded on the DWC website. Dancers must only use the music provided by DWC for solo and couple dances.
- 13.2 Music choices will be the same for all competitors
- 13.3 Music will have a definite ending so that finishing moves can be executed.
- 13.4 For the Formations the music should be between **4-6 minutes** in length. This must be provided by the dance teacher and submitted following the instructions available at [www.dwcworld.com](http://www.dwcworld.com).

**All music must be submitted by the date specified on the website.**

#### 14.6 *Tempi of Dances*

*The tempi of the music for DWC Ballroom and Latin Style (TBC)*

##### **DWC Ballroom Style: Bars Per Minute**

Waltz:	28
Tango:	32
Viennese Waltz	60
Slow Foxtrot	28
Quickstep	50

##### **DWC Latin Style**

Cha Cha Cha:	30
Samba:	48
Rhumba	24
Paso Doble	56
Jive	42

### 15. JUDGING

- 15.1 The judging panel at the DWC Ballroom and Latin Style Finals will consist of internationally acclaimed dancers, dance teachers or registered Ballroom adjudicators. Each class will be judged by 3 members of this judging panel.
- 15.2 Points are given to every dance. The maximum score at the DWC Ballroom and Latin Style Finals is 100.
- 15.3 *The following judging criteria will be applied  
(For a breakdown of the scoring please see (ATTACHMENT 2))*



#### 15.4. SUMMARY OF MARKING CRITERIA

<b>CRITERIA</b>	<b>POINTS</b>
<i>Choreography - suitability/complexity of movements for the dancer/s. Notable characteristics of the dance.</i>	<i>20 points maximum</i>
<i>Technique - Quality in executing the movement and or working in a group or partner if applicable. Demonstrate good posture, balance, control clarity of steps, and maintain correct frame. Use of floor craft and spatial awareness.</i>	<i>20 points maximum</i>
<i>Shape - The making of positions and lines either individually or between partner. Combination of turn and sway to create a look or position.</i>	<i>20 points maximum</i>
<i>Musicality of the dancer(s) Rhythm/timing ability to demonstrate dynamic qualities and phrases within the music</i>	<i>20 points maximum</i>
<i>Artistic Interpretation including performance and presentation skills.</i>	<i>20 points maximum</i>

15.5 DWC Ballroom Style and DWC Latin Style will not be as strict as other Ballroom competitions. However, the basic steps must be adhered to and evident in the choreography. The character of the dance must be clearly recognisable.

15.5 The decision of the judging panel is final and cannot be changed, there will be no discussions.

#### 16. SCORES

16.1 First place will be awarded a gold medal regardless of the number of points received.

16.2 If two dances receive the same number of marks then a tied place is awarded.

16.3 The judging panel will decide the winners of awards awarded at the Gala and their decision is final.

#### 17. STAGE

17.1 Stage dimension information will be available on the DWC website ([www.dwcworld.com](http://www.dwcworld.com)) in March of the competition year.

17.2 These dimensions are confirmed by the venue to DWC and may be subject to change. DWC cannot be held responsible for any changes.



- 17.3 DWC reserves the right to change the venue of the competition or to use multiple venues if necessary.

#### **18. DRESSING ROOMS / BACK STAGE**

- 18.1 Competitors and registered dance teachers of participating schools will have access to the dressing rooms area during the DWC Ballroom Style and Latin Style Competitions.
- 18.2 Parents have no access to the dressing rooms or backstage unless they are registered as dressing rooms assistants by the school principal.

#### **19. COSTUMES**

- 19.1 Costumes for the DWC Ballroom Style and DWC Latin Style competitions must be age appropriate.
- 19.2 Different costumes **may** be worn for each dance, but this is not compulsory.

#### **20. INSURANCE**

- 20.1 DWC Limited is not responsible for any injuries that may occur to any person including a participant, teacher or audience member whilst in the theatre, dressing rooms, backstage or on the stage, or anywhere else.
- 20.2 It is the dance school's responsibility to take out their own insurance(s) for their school to attend DWC Finals.

#### **21. TRAVEL**

- 21.1 DWC is not responsible for any travel and accommodation costs in relation to the DWC Finals.
- 21.2 DWC cannot assist in the organisation of any visa applications, it is the responsibility of the dance school/parent to arrange these if needed.

#### **22. CONDITIONS OF PERFORMANCE**

- 22.1 Lighting effects will be at the discretion of DWC.
- 22.2 No props can be used during solo or couple dances at DWC Ballroom Style and DWC Latin Style Competition.
- 22.3 Props may be used for the formations, but these must be carried on by stage by the competitors (excluding minis who may have help from a dance teacher).
- 22.4 DWC will not be responsible for the safekeeping of any props at the DWC Ballroom Style and Latin Style Competition.
- 22.5 DWC will not be responsible for any injuries/accidents to a competitor/teacher whilst transferring a prop on or off the stage and in or out of the backstage area. All props are used at the risk of the dancer and the teacher.
- 22.6 Props must be integral to the performance and the judging panel reserve the right to deduct points if the prop is deemed unsuitable by the judging panel.



- 22.7 No liquids or any other substances are allowed on stage at any time, this includes bubbles, water or other substances that may affect the stage.
- 22.8 No confetti or any item that requires the stage to be cleaned/swept may be used during a performance at DWC.
- 22.9 If the music stops during a performance due to a technical issue in the theatre the dancer will be allowed to dance again. Dancers cannot dance again if they forget their dance.

### **23. GENRE SPECIFIC RULES**

DWC Ballroom Style and DWC Latin Style will not be as strict as other Ballroom competitions.

- 23.1 For Example: there is no restriction on the amount/type of lifts in DWC Ballroom Style and Latin Style. However, lifts must be performed with dexterity both on the way up and on the way down.
- 23.2 The character of the Ballroom Style or Latin Style dance must be clearly recognisable in the choreography.





**ATTACHMENT 1**

**CLASSES AVAILABLE AT DWC BALLROOM STYLE AND LATIN STYLE BALLROOM**

**MINI SECTION  
9 YEARS AND UNDER**

<b>Class Code</b>	<b>Class Title</b>
WZminiS	Ballroom Mini Solo Waltz
QSminiS	Ballroom Mini Solo Quickstep
TGminiS	Ballroom Mini Solo Tango
VWminiS	Ballroom Mini Solo Viennese Waltz
WZminiP	Ballroom Mini Partner Waltz
QSminiP	Ballroom Mini Partner Quickstep
TGminiP	Ballroom Mini Partner Tango
VWminiP	Ballroom Mini Partner Viennese Waltz
FMminiSG	Formation Mini Small
FMminiLG	Formation Mini Large
SBminiS	Latin Mini Solo Samba
CCminiS	Latin Mini Solo Cha Cha Cha
JVminiS	Latin Mini Solo Jive
RBminiS	Latin Mini Solo Rhumba
PDminiS	Latin Mini Solo Paso Doble
SBminiP	Latin Mini Partner Samba
CCminiP	Latin Mini Partner Cha Cha Cha
JVminiP	Latin Mini Partner Jive
RBminiP	Latin Mini Partner Rhumba
PDminiP	Latin Mini Partner Paso Doble



## CLASSES AVAILABLE AT DWC BALLROOM STYLE AND LATIN STYLE BALLROOM

### CHILDREN SECTION

10 – 13.11 YEARS

Class Code	Class Title
WZKS	Ballroom Children Solo Waltz
VWKS	Ballroom Children Solo Viennese Waltz
QSKS	Ballroom Children Solo Quickstep
FTKS	Ballroom Children Solo Foxtrot
TGKS	Ballroom Children Solo Tango
WZKP	Ballroom Children Partner Waltz
VWKP	Ballroom Children Partner Viennese Waltz
QSKP	Ballroom Children Partner Quickstep
FTKP	Ballroom Children Partner Foxtrot
TGKP	Ballroom Children Partner Tango
FMKSG	Formation Children Small
FMKLG	Formation Children Large
CCKS	Latin Children Solo Cha Cha Cha
RBKS	Latin Children Solo Rhumba
JVKS	Latin Children Solo Jive
SBKS	Latin Children Solo Samba
PDKS	Latin Children Partner Paso Doble
CCKP	Latin Children Partner Cha Cha Cha
RBKP	Latin Children Partner Rhumba
JVKP	Latin Children Partner Jive
SBKP	Latin Children Partner Samba
PDKP	Latin Children Partner Paso Doble



**CLASSES AVAILABLE AT DWC BALLROOM STYLE AND LATIN STYLE BALLROOM**

**JUNIOR SECTION**

**14 –17.11 YEARS**

<b>Class Code</b>	<b>Class Title</b>
WZJS	Ballroom Junior Solo Waltz
VWJS	Ballroom Junior Solo Viennese Waltz
QSJS	Ballroom Junior Solo Quickstep
TGJS	Ballroom Junior Solo Tango
FTJS	Ballroom Junior Solo Foxtrot
WZJP	Ballroom Junior Partner Waltz
VWJP	Ballroom Junior Partner Viennese Waltz
QSJP	Ballroom Junior Partner Quickstep
TGJP	Ballroom Junior Partner Tango
FTJP	Ballroom Junior Partner Foxtrot
FMJSG	Formation Junior Small
FMJLG	Formation Junior Large
SBJJ	Latin Junior Solo Samba
CCJS	Latin Junior Solo Cha Cha Cha
JVJS	Latin Junior Solo Jive
RBJS	Latin Junior Solo Rhumba
PDJS	Latin Junior Solo Paso Doble
SBJP	Latin Junior Partner Samba
CCJP	Latin Junior Partner Cha Cha Cha
JVJP	Latin Junior Partner Jive
RBJP	Latin Junior Partner Rhumba
PDJP	Latin Junior Partner Paso Doble



## ATTACHMENT 2 – MARKING SYSTEM FOR BALLROOM AND LATIN STYLE (100 MARKS)

### **Choreography (20 marks):**

- A degree of difficulty and complexity, which will be taken into consideration.
- Choreography must be age appropriate and suit the dancers' ability.
- Jumps, turns and kicks may not dominate.
- The choreography should highlight the dancers' ability to vary the dynamic quality within the movement.
- The choreography should demonstrate notable characteristics and stylistic differences of the various genres.

### **Technique (20 marks):**

- the same technical ballroom qualities should be evident and assessed.
- Lifts must be performed with dexterity both on the way up and on the way down.
- If dancing with a partner normal hold and body contact should define the ballroom style.
- A good frame must be maintained throughout.
- Posture, poise, balance, control, straight knees and ankle/insteps, pointed toes
- Flexible footwork in both basic steps and technical elements such as: kicks and jumps must be precise and well executed.
- Arm and leg movements should be presented with extensions showing elegant long lines, whether straight or curved.
- spatial awareness and floor management must be considered.

### **Shape (20 marks):**

- The making of individual positions and lines.
- Making positions and lines between partners.
- Combination of turn and sway to create a look or position
- For example, the ability to show the man utilising his cape in the Paso Doble and the lady simulating the flow of the cape.

### **Musicality (20 marks):**

- Rhythmical interpretation should demonstrate a sense of musicality within the dance.
- Musical phrasing and accents
- Variation in rhythm that shows use of dynamic qualities and timing also accentuates musicality.

### **Artistry (20 marks)**

- The interpretation and concept of the piece.
- The overall impression should highlight the dancers' ability to perform the routine with ease, irrespective of fast explosive and elastic movements.
- Excellent grooming is shown.
- A strong sense of characterisation must be apparent, particularly in the Latin Show dance.
- Artistry and personality of the dancers.



## ATTACHMENT 2 - MARKING SYSTEM

The maximum score at a DWC event is 100 points.

The following judging criteria will be applied with a maximum of 20 points being awarded in each section:

Technical level of the dance – 20 points maximum	
20-15 points	<p>There is an excellent level of technical requirement within the performance and the dancer(s) execute this with precision.</p> <p>The dancer(s) shows excellent body awareness and alignment throughout the performance.</p>
15-10 points	<p>There is a good level of technical requirement within the performance and the dancer(s) execute this well.</p> <p>The dancer(s) shows good body awareness and alignment throughout the performance.</p>
10-5 points	<p>There is a reasonable level of technical requirement within the performance and the dancer(s) executes this adequately.</p> <p>The dancer(s) shows some body awareness and alignment throughout the performance.</p>
5-0 points	<p>There is a poor level of technical requirement within the performance.</p> <p>The dancer(s) are showing poor body awareness and alignment throughout the performance.</p>
Shape –making and maintaining positions and lines - 20 points maximum	
20-15 points	<p>The dancer(s) show excellent quality in their execution of the lines and positions throughout the performance.</p> <p>The dancer(s) excel in the precision of shapes and lines throughout the performance.</p> <p>There is an outstanding combination of turn and sway to create positions which are consistent throughout the performance.</p>
15-10 points	<p>The dancer(s) show good quality in their execution of the lines and positions throughout the performance.</p> <p>The dancer(s) show good precision of shapes and lines throughout the performance.</p>



	<p>There is a good level of turn and sway to create positions which is fairly consistent throughout the performance.</p>
10-5 points	<p>The dancer(s) shows a developing quality in their execution of lines and positions throughout the performance.</p> <p>The dancer(s) show some level of turn and sway to create positions throughout the performance.</p>
5-0 points	<p>The dancer(s) is/are inconsistent in the quality of the lines and positions throughout the performance.</p> <p>The dancer(s) is/are not showing any clarity in lines and positions during the performance.</p>
<p>Musicality - -understanding of music and phrasing- maximum 20 points</p>	
20-15 points	<p>The dancer(s) show an exceptional use of musicality to emphasise the choreography given to them.</p> <p>The dancer(s) demonstrate an excellent understanding of the rhythmical interpretation and use of phrases and accents.</p> <p>The dancer(s) show outstanding use of dynamic quality and timing to accentuate musicality</p> <p>The dancers use excellent synchronization throughout the performance.</p>
15-10 points	<p>The dancer(s) show good use of musicality to emphasise the choreography given to them.</p> <p>The dancer(s) demonstrate a good understanding of the rhythmical interpretation and use of phrases and accents.</p> <p>The dancer(s) show a good use of dynamic quality and timing to accentuate musicality</p> <p>The dancers show good synchronization throughout the performance.</p>
10-5 points	<p>The dancer(s) show minimal use of musicality to emphasise the choreography given to them.</p> <p>The dancer(s) have an average understanding of the rhythmical interpretation and use of phrases and accents.</p> <p>The dancer(s) show an average use of dynamic quality and timing to accentuate musicality</p>



	The dancer(s) show average synchronization throughout the performance.
5-0 points	<p>The dancer(s) do not enhance the choreography and they are lacking in musicality.</p> <p>The dancers(s) do not understand or show an understanding of the rhythmical interpretation and use of phrases and accents.</p> <p>The dancer(s) does not show any use of dynamic quality and timing to accentuate musicality.</p> <p>The dancer(s) show poor synchronization throughout the performance.</p>
Choreographic variety, suitability for the dancers, age appropriate, stylistic differences for the various genres. maximum 20 points.	
20-15 points	<p>The dance shows excellent choreographic variety and memorable highlights throughout.</p> <p>There is an exceptional use of unique material.</p> <p>The choreography demonstrates notable characteristics and stylistic differences of the various genres.</p> <p>dance is an excellent choice and completely suitable for the dancer(s).</p> <p>The dance is adapted very well for the dancer(s) technical ability.</p>
15-10 points	<p>The dance shows a good use of choreographic variety throughout with some good highlights.</p> <p>The choreography demonstrates some notable characteristics and stylistic differences of the various genres.</p> <p>There is a good use of unique material.</p> <p>dance is a good choice and completely suitable for the dancer(s).</p> <p>The dance is adapted well for the dancer(s) technical ability.</p>
10-5 points	The dance is developing in the use of choreographic variety and there is a minimal unique material.



	<p>The dance is not a good choice and for the dancer(s), but they performed to the best of their ability.</p> <p>There is some use of unique material.</p> <p>The dance is not adapted well for the dancer(s) technical ability and it is clearly too difficult for the dancer(s).</p>
5-0 points	<p>Lacking in choreographic variety with a standard/basic use of material used in the dance.</p> <p>There is little creativity within the performance.</p> <p>The dance is not a good choice and they did not cope with the technical level required.</p> <p>The dance is not adapted well for the dancer(s) technical ability and it is completely unsuitable.</p>
<p>Artistry - personality of the dancers and the entertainment value of the performance.</p>	
20-15 points	<p>Excellent use of presentation / feeling throughout the performance.</p> <p>An excellent understanding of movement and effect required for the performance.</p> <p>There is an excellent entertainment value gained from this performance.</p> <p>Excellent grooming is shown.</p>
15-10 points	<p>Applying a good level of presentation and feeling throughout the performance.</p> <p>Apply a good level of understanding to the movement and effect required for the performance.</p> <p>There is a good entertainment value gained from this performance.</p> <p>Good grooming is shown.</p>
10-5 points	<p>The level of presentation is acceptable but could be improved throughout the performance.</p> <p>The dancer(s) need to understand the movement and effect that is required for the performance.</p>





	<p>The performance is moderately entertaining.</p> <p>Grooming is acceptable but could be improved.</p>
5-0 points	<p>The dancer(s) is lacking in their presentation throughout the performance.</p> <p>The dancer(s) is not currently showing an acceptable understanding for the movement and effect that is required for the performance.</p> <p>There is no entertainment value gained from this performance.</p> <p>The grooming is generally poor.</p>

DWC has the authority to award a space at the finals to a qualifier participant if they feel that the dancer would benefit from attending the finals.

