

DANCE WORLD CUP
OFFICIAL RULES AND REGULATIONS – UPDATE SEPTEMBER 2017 V.2.2

Dance World Cup (DWC) is organised by DWC Limited, which is incorporated under the laws of Jersey, Channel Islands and registered under the number 103706.

1. PARTICIPANTS

- 1.1 All nationalities are welcome to apply to participate in the DWC Finals.
- 1.2 Entries must be submitted by the principal of a dance school/club/association.

2. QUALIFICATION

- 2.1 For details of DWC qualifier competitions please refer to the DWC website (www.dwcworld.com).
- 2.2 DWC participants must qualify at the qualifier for the country where their dance school is located to attend the DWC Finals.
- 2.3 Dance schools located in a country that **does** hold a live DWC qualifier can only apply to enter the DWC Finals via the qualifier for that country.
- 2.4 Dance schools located in a country that **does not** hold a live DWC qualifier can apply to enter the DWC Finals via video application.

Video applications must be submitted by **15 January 2018**. **DWC will inform dance schools whether a dance has qualified or not by 31 January 2018.**

For details on how to submit a video application, email dance@dwcworld.com

- 2.5 The **suggested** qualification mark at a DWC qualifier is **70** marks or above. Please refer to the DWC scoring system detailed in **ATTACHMENT 2**.

3. COUNTRY REPRESENTATION AT DWC FINALS

- 3.1 Each country with a live DWC qualifier is permitted a **maximum of 3 qualified** dances in each DWC class, except in the following classes where only **2 qualified** dancers are permitted:

MiniSM, MiniSW, MiniSA, MiniSMm
KSM, KSW, KSZ, KSE, KSA, KSMm
JSM, JSW, JSZ, JSE, JSA, JSMm
SnSM, SnSW, SnSZ, SnSE, SnSA, SnSMm

(See **ATTACHMENT 1 – CLASSES AVAILABLE AT DANCE WORLD CUP**)

- 3.2 The host nation of the DWC Finals will be permitted 4 qualified dances in each DWC class in their year of hosting the finals. Except in the above classes (3.1) where only 3 qualified dancers are permitted.

- 3.3 In the event of a tie in a class at a DWC qualifier, the judges will decide which dance will qualify for the DWC Finals. DWC will not accept more than the maximum number of qualified dances permitted in each class. The qualifier organiser will inform dance teachers which dances have qualified.

For example, if there are 3 dances which tie for first place in JSB, only these 3 dances will qualify for the DWC Finals. If there are 2 first places and 2 second places, the 2 first places will qualify and the judges will select one of the second places to qualify.

- 3.4 Countries where there is no live qualifier are permitted a **maximum of 2 dances in all DWC classes.**

4. AGE

- 4.1 Competitors' age is taken on 1 January of the year the DWC Finals takes place.
- 4.2 In duets, trios, quartets, small groups and large groups the age of the oldest competitor will determine the class age category.
- 4.3 The maximum age of competitors is 25 years.
- 4.4 DWC reserves the right to ask for proof of age.
- 4.5 In all solo classes, competitors must dance in the class for their age.

5. ENTRY

- 5.1 Entry information for the DWC Finals will be available on the DWC website (www.dwcworld.com).
- 5.2 Entries will only be accepted in the format available on the DWC website.
- 5.3 The principal/teacher is responsible for submitting the correct information on the entry form.
- 5.4 Information submitted to DWC will be used for all competition documents, i.e. programming, certificates, etc.
- 5.5 By entering a DWC competition, all dancers consent to DWC and its partners videoing, photographing and recording them at any time during the DWC Finals, including during their performances, at DWC events and in and around the venue. Videos/photos may be used by DWC and its partners, including but not limited to in advertising and promotional materials, the DWC website, social media and distributed to the press.

6. ENTRY CLOSING DATE

- 6.1 The DWC Finals entry closing date will be notified to qualifier organisers and will be available on the DWC website (www.dwcworld.com).

7. ENTRY FEES

- 7.1 The DWC website (www.dwcworld.com) will confirm the entry fees and details of payment for the DWC Finals each year.

8. RESTRICTIONS IN PARTICIPATION

- 8.1 The dance that has qualified must be performed at the DWC Finals unless permission has been given by DWC to make changes to the choreography or dance.
- 8.2 You cannot perform the same dance with the same dancers at more than one DWC Final.
- 8.3 Plagiarism of other dances is not permitted. Action will be taken if a complaint is made.
- 8.4 Soloists can perform in **2 qualified solos only** at the DWC Finals. *For example, a soloist could dance in KSB and KSM, but could not also dance in KSW.*
- 8.5 Soloists cannot perform in the same solo class twice. *For example, a soloist cannot dance in KSB twice.*
- 8.6 Dancers can perform **in only one duet/trio/quartet in a particular class** at the DWC Finals, even if dancing with different partner(s). *For example, a dancer can only perform in one JDM entry. They cannot perform again in JDM.*
- 8.7 Dancers can perform **in only one SMALL group in a particular class** at the DWC Finals, even if dancing with different partner(s). *For example, a dancer can only perform in one JGSM entry. They cannot perform again in JGSM.*
- 8.8 Dancers can enter a duet/trio or small group in more than one genre. For example, a dancer can enter JDM, JDB, JDN and JDT.
- 8.9 Dancers **can perform in multiple LARGE groups** in a particular class at the DWC Finals.
- 8.10 **Small groups** (eg KGSM) must contain a minimum of 4 dancers and a maximum of 10 dancers. **Except in MiniGSB, KGSB, JGSB and SnGSB where the minimum number of dancers is 5. Ballet groups with 4 dancers (quartets) must be entered in KQB – Mini and Children Quartet Ballet – any style or SnQB – Junior and Senior Quartet Ballet – any style**
- 8.11 **Large groups** (eg KGLB) must contain a minimum of 11 dancers.

9. EXCHANGE OF DANCERS / SUBSTITUTE DANCERS

- 9.1 Dancers may be exchanged as follows:
 - a – Duet or Trio – one dancer can be exchanged of those who performed in the qualifying dance.
 - b – Small groups, **quartets** and large groups – up to 50% of dancers can be exchanged of those who performed in the qualifying dance.
- 9.2 You cannot exchange/substitute any solo entry dancer at the DWC Finals.

10. CLASS ORDER

- 10.1 Class order will run with the youngest competitor dancing first and the oldest dancing last.
- 10.2 DWC reserve the right to change the running order of a class.

11. TIME LIMITS

11.1 Time limits apply to all dances at the DWC Finals.

11.2 Dances must not exceed the time limit but may be shorter.

	ALL CLASSES (EXCEPT SONG AND DANCE)	SONG AND DANCE
MINI AND CHILDREN SOLO, DUET AND TRIO	2 MIN	2 MIN 30 SEC
MINI AND CHILDREN SMALL GROUP AND QUARTET	2 MIN 30 SEC	3 MIN
MINI AND CHILDREN LARGE GROUP	3 MIN	3 MIN 30 SEC
JUNIOR AND SENIOR SOLO	2 MIN	2 MIN 30 SEC
JUNIOR AND SENIOR DUET AND TRIO	2 MIN 30 SEC	3 MIN
JUNIOR AND SENIOR SMALL GROUP AND QUARTET	3 MIN	3 MIN 30 SEC
JUNIOR AND SENIOR LARGE GROUP	3 MIN 30 SEC	4 MIN 30 SEC

12. TIME PENALTIES

12.1 All performances will be timed at the DWC Finals and penalties will be applied if a dance overruns.

12.2 The following time penalties will be applied if a dance overruns:

TIME LIMIT	PENALTY APPLIED AT	PENALTY
All Classes (Except Song and Dance)	Over 15 seconds	5 points
Song and Dance	Over 1 second	5 points

12.2 Any dances more than 1 minute over the time limit will be immediately disqualified.

12.3 The dance will be timed from either the first movement of the dancer or the beginning of the music whichever is first.

13. MUSIC

13.1 If music contains swearing or offensive language the dance may be disqualified or points may be deducted. Dance teachers can email dance@dwcworld.com for guidance on what words will be considered swearing or offensive language.

13.2 Music must be submitted following the instructions available at www.dwcworld.com.
All music must be submitted by the date specified on the website.

13.3 Dance teachers must have back up CDs for all dances. For further instructions, please see www.dwcworld.com.

14. JUDGING

- 14.1 The judging panel at the DWC Finals will consist up of internationally acclaimed dancers, dance teachers or registered adjudicators. Each class will be judged by 3 members of this judging panel.
- 14.2 Points are given to every dance. The maximum score at the DWC Finals is 100.
- 14.3 The following judging criteria will be applied (for a breakdown of the scoring please see **ATTACHMENT 2**):

CRITERIA	POINTS
Technical level of the dance	20 points maximum
Quality in executing the dance and the showing harmony in the group in technique.	20 points maximum
Artistic Interpretation and musicality of the dancer(s).	20 points maximum
Choreographic variety to include suitability to the dancer(s) and or originality and innovative work.	20 points maximum
Expression and personality of the dancers and the entertainment value of the performance.	20 points maximum

- 14.4 The decision of the judging panel is final and cannot be changed, there will be no discussions.

15. SCORES

- 15.1 First place will be awarded a gold medal regardless of the number of points received.
- 15.2 If two dances receive the same number of marks at the DWC Finals then a tied place is awarded.
- 15.3 The judging panel will decide the winners of awards awarded at the Gala and their decision is final.

16. CLASSES

- 16.1 For a list of available DWC classes please refer to **ATTACHMENT 1**.
- 16.2 DWC reserves the right to merge two small classes together or divide a larger class into two sections.

17. STAGE

- 17.1 Stage dimension information will be available on the DWC website (www.dwcworld.com) May of the competition year.
- 17.2 These dimensions are confirmed by the venue to DWC and may be subject to change. DWC cannot be held responsible for any changes.
- 17.3 DWC reserves the right to change the venue of the competition or to use multiple venues if necessary.

18. THEATRE ADMISSION

- 18.1 Teachers will receive a teacher wristband at the DWC Finals which gives them free admission to the theatre. This does not include entry for the Gala(s).

- 18.2 The distribution of teacher wristbands will be based on the size of the school entry at the DWC Finals. A maximum of 5 wristbands will be available to teachers per dance school.
- 18.3 All other persons, dancers, parents, supporters and the general public will have to purchase a ticket on entry to the theatre.
- 18.4 The DWC Finals class sessions and Gala performance are open to the general public.

19. DRESSING ROOMS / BACK STAGE

- 19.1 Competitors and registered dance teachers of participating schools will have access to the dressing rooms area during the DWC Finals.
- 19.2 Parents have no access to the dressing rooms or backstage unless they are registered as dressing rooms assistants by the school principal.
- 19.3 If a competitor needs assistance during a performance with props then details must be emailed to dance@dwcworld.com before the start of the DWC Finals.

20. COSTUMES

- 20.1 Costumes worn at the DWC Finals competition do not have to be the same as the ones worn at the DWC qualifier.
- 20.2 Costumes at the DWC Finals should underline the character of the dance.
- 20.3 Costumes must be age appropriate.

21. GALA

- 21.1 The judging panel and DWC will have the final decision on which dances will be invited to perform at the Gala(s) and in what order they will dance in.
- 21.2 Competitors may be invited to perform at the Gala even if they did not receive first place.
- 21.3 Not all first places will be invited to perform at the Gala.

22. INSURANCE

- 22.1 DWC Limited is not responsible for any injuries that may occur to any person including a participant, teacher or audience member whilst in the theatre, dressing rooms, back stage or on the stage, or anywhere else.
- 22.2 It is the dance school's responsibility to take out their own insurance(s) for their school to attend DWC Finals.

23. TRAVEL

- 23.1 DWC is not responsible for any travel and accommodation costs in relation to the DWC Finals.
- 23.2 DWC cannot assist in the organisation of any visa applications, it is the responsibility of the dance school/parent to arrange these if needed.

24. CONDITIONS OF PERFORMANCE

- 24.1 Special lighting effects are not permitted for any performance at DWC.

- 24.2 No live props can be used during a performance at DWC.
- 24.3 No liquids or any other substances are allowed on stage at any time, this includes bubbles, water or other substances that may affect the stage.
- 24.4 No confetti or any item that requires the stage to be cleaned/swept may be used during a performance at DWC. A 10 point penalty will be applied to any dance which breaks this rule.
- 24.5 Props must be simple and be able to be carried by the competitors on stage unless they are too young to do so.
- 24.6 Large scenery props are not permitted on the stage at DWC. The restrictions to props are as follows: **Height 170 cm, Width 120 cm and Depth 80 cm.**
- 24.7 DWC will not be responsible for the safekeeping of any props at the DWC Finals.
- 24.8 DWC will not be responsible for any injuries/accidents to a competitor/teacher whilst transferring a prop on or off the stage and in or out of the backstage area. All props are used at the risk of the dancer and the teacher.
- 24.9 Props must be integral to the performance and the judging panel reserve the right to deduct points if the prop is deemed unsuitable by the judging panel.
- 24.10 There will be a 20 second time limit for any prop to be placed on stage prior to a performance. Failure to comply with this could result in a time penalty.
- 24.11 If the music stops during a performance due to a technical issue in the theatre you will be allowed to dance again. You cannot dance again if you forget your dance.
- 24.12 If a dancer's music will not play at the time of the performance due to a technical issue, then the dancer(s) is/are able to perform without music at the DWC Finals.

25. POINTE SHOES

- 25.1 Dancers under the age of 12 years (on 1 January of the year of the competition) are not permitted to wear pointe shoes at the DWC Finals in any circumstances.
- 25.2 Pointe shoes are **not** allowed in any CHILDREN's classes (13 years and under). With the exception of rule 25.3 below.
- 25.3 Ballet soloists aged 12-13 years can enter *KSPBR - Children Solo Repertoire Ballet* and/or *KSPBN - Children Solo Neoclassical Ballet* and wear pointe shoes. **Please note that in KSPBR pointe shoes are compulsory but in KSPBN they are optional but not compulsory.**
- 25.4 Only 10 – 12 year olds can enter *KSB - Children Solo Ballet – any style* (13 year olds are not permitted to enter KSB).
- 25.5 A 12 year old cannot enter both KSB and KSPBR or KSPBN. A dancer may enter both KSPBR and KSPBN (see rule 26.1.d)

- 25.6 If a dancer aged 12-13 years wears pointe shoes in a duet, trio, small group or large group dance then the dance must be entered in the relevant **JUNIOR** class. **THIS MUST BE DETAILED ON THE ENTRY FORM.**

26. GENRE SPECIFIC RULES

26.1 BALLE

- 26.1.a Soft ballet shoes, pointe shoes and bare feet are permitted in ballet classes at DWC.

26.1.b In classes JSBR and SnSBR, all female dancers aged 14 or over must wear pointe shoes.

- 26.1.c In the JUNIOR and SENIOR ballet group classes it is recommended but not compulsory that some of the girls dancing in the group performances wear pointe shoes. The judging panel may take this in to account in their scoring. Please note rule 25.1 applies.

- 26.1.d Dancers are allowed to enter a solo in both a ballet repertoire class (eg JSBR) and a neoclassical/classical class (eg JSBN). Note rule 8.4.

- 26.1.e Repertoire choreographies or variations of any kind are not permitted in any of the MINI classes.

- 26.1.f Music from repertoires/variations are not permitted in any MINI class.

- 26.1.g It's strictly prohibited to use any kind of protected original choreographies, unless the dance teacher sends DWC the written permission from the designated organisation. This includes all Balanchine, Lacotte and Mat's Ek works, as well as any other choreographer which requires formal permission to be danced in a competition environment.

26.2 NATIONAL AND FOLKLORE

- 26.2.a National or folklore dances from any country may be presented by dance students from any country.

- 26.2.b A traditional dance wearing traditional shoes should be entered into the national and folklore sections and not into the tap section.

- 26.2.c The official entry form **must** contain in the title of the dance the name of the country where the dance originates from, *e.g. Tarantella (Southern Italian Dance)*

26.3 MODERN, JAZZ, SHOW DANCE, CONTEMPORARY AND ACRO

- 26.3.a Please see **ATTACHMENT 3** for a description of these classes.

- 26.3.b Two entries per country are permitted in these sections. For further information please see rule 3.1.

- 26.3.c Pointe shoes can be worn in the modern sections if the choreography is enhanced by the wearing of pointe shoes.

26.4 SONG AND DANCE

- 26.4.a Music must **NOT** contain any vocals performed or pre-recorded by the competitor or any backing vocals. A 10 point penalty will be applied to any dance which breaks this rule.
- 26.4.b Microphones will be supplied at the DWC finals. Dancers will have the choice of headset microphones or hand held microphones. A maximum of 3 microphones may be used for groups, these can be headset, hand held or a combination of both. Please consider access for microphone placement when designing costumes.
- 26.4.c For Song and Dance entries DWC is not responsible for gaining permission or paying royalty fees for a particular performance, this onus is on the teacher/dance school having the correct PRS/PPL Licences in place.

26.5 TAP

- 26.5.a Tap shoes **must** be worn in the tap section. Hard Irish shoes are not permitted in the tap section. If hard Irish shoes are worn, the dance should be entered in the National section.
- 26.5.b Tap may be performed without music during the performance.
- 26.5.c A tacit section may be used at any point in a tap performance and the dance will always be timed from the first sound of the performance made on stage.
- 26.5.d Timing commences from the very first step of the tap dance or the first note of the music whichever is first. Timing ends with the end of the music or with the last tap beat whichever is last.
- 26.5.e No pre-recording of tap beats is allowed on the competitor's music. A 10 point penalty will be applied to any dance which breaks this rule.

27. COUNTRY AWARD

- 27.1 The rules for the country award will be released in May of the competition year.

ATTACHMENT 1 - CLASSES AVAILABLE AT DWC Finals

MINI – 9 YEARS AND UNDER

Class Code	Class Title	Entries Permitted Per Country
MiniSB	Mini Solo Ballet – any style	3
MiniSBm	Mini Solo Ballet (Boys)	3
MiniSN	Mini Solo National and Folklore	3
MiniSM	Mini Solo Modern (including lyrical and contemporary)	2
MiniSMm	Mini Solo Modern – any style (Boys)	2
MiniSW	Mini Solo Jazz and Show Dance	2
MiniSA	Mini Solo Acro	2
MiniST	Mini Solo Tap	3
MiniSV	Mini Solo Song and Dance	3
MiniSH	Mini Solo Hip Hop	3
MiniDB	Mini Duet/Trio Ballet – any style	3
MiniDN	Mini Duet/Trio National and Folklore	3
MiniDM	Mini Duet/Trio Modern – any style	3
MiniDA	Mini Duet/Trio Acro	3
MiniDT	Mini Duet/Trio Tap	3
MiniDV	Mini Duet/Trio Song and Dance	3
MiniGSB	Mini Small Group Ballet – any style	3
MiniGSN	Mini Small Group National and Folklore	3
MiniGSM	Mini Small Group Modern – any style	3
MiniGST	Mini Small Group Tap	3
MiniGSV	Mini Small Group Song and Dance	3
MiniGLB	Mini Large Group Ballet – any style	3
MiniGLN	Mini Large Group National and Folklore	3
MiniGLM	Mini Large Group Modern – any style	3
MiniGLA	Mini Large Group Acro	3
MiniGLT	Mini Large Group Tap	3
MiniGLV	Mini Large Group Song and Dance	3

CHILDREN – 13 YEARS AND UNDER

KSB	Children Solo Ballet – any style (age 10 – 12 years only)	3
KSBm	Children Solo Ballet (Boys)	3
KSPBR	Children Solo Repertoire Ballet with pointe shoes for Girls aged 12-13 only	3
KSPBN	Children Solo Neoclassical/Classical Ballet for girls aged 12-13 years only. Pointe shoes optional but not compulsory	3
KSN	Children Solo National and Folklore	3
KSM	Children Solo Modern (including Lyrical)	2

KSMm	Children Solo Modern – any style (Boys)	2
KSW	Children Solo Show Dance	2
KSZ	Children Solo Jazz	2
KSE	Children Solo Contemporary	2
KSA	Children Solo Acro	2
KST	Children Solo Tap	3
KSV	Children Solo Song and Dance	3
KSH	Children Solo Hip Hop, Street Dance and Commercial	3
KDB	Children Duet/Trio Ballet – any style	3
KDN	Children Duet/Trio National and Folklore	3
KDM	Children Duet/Trio Modern (including Lyrical and Contemporary)	3
KDW	Children Duet/Trio Jazz and Show Dance	3
KDA	Children Duet/Trio Acro	3
KDT	Children Duet/Trio Tap	3
KDV	Children Duet/Trio Song and Dance	3
KDH	Children Duet/Trio Hip Hop and Street Dance	3
KQB	Mini and Children Quartet Ballet – any style	3
KGSB	Children Small Group Ballet – any style	3
KGSM	Children Small Group Modern (including Lyrical and Contemporary)	3
KGSW	Children Small Group Jazz and Show Dance	3
KGSA	Mini and Children Small Group Acro	3
KGSN	Children Small Group National and Folklore	3
KGST	Children Small Group Tap	3
KGSV	Children Small Group Song and Dance	3
KGSH	Mini and Children Small Group Hip Hop, Street Dance and Commercial	3
KGLB	Children Large Group Ballet – any style	3
KGLN	Children Large Group National and Folklore	3
KGLM	Children Large Group Modern (including lyrical)	3
KGLW	Children Large Group Show Dance	3
KGLZ	Children Large Group Jazz	3
KGLE	Children Large Group Contemporary	3
KGLA	Children Large Group Acro	3
KGLT	Children Large Group Tap	3
KGLV	Children Large Group Song and Dance	3
KGLH	Children Large Group Hip Hop and Street Dance	3
KGLC	Children Large Group Commercial	3

JUNIOR SECTION – 17 YEARS AND UNDER

JSBR	Junior Solo Repertoire Ballet	3
JSBN	Junior Solo Neoclassical/Classical Ballet	3
JSBm	Junior Solo Ballet (Boys)	3
JSN	Junior Solo National and Folklore	3
JSM	Junior Solo Modern (including lyrical)	2
JSMm	Junior Solo Modern – any style (Boys)	2

JSW	Junior Solo Show Dance	2
JSZ	Junior Solo Jazz	2
JSE	Junior Solo Contemporary	2
JSA	Junior Solo Acro	2
JST	Junior Solo Tap	3
JSV	Junior Solo Song and Dance	3
JSH	Junior Solo Hip Hop, Street Dance and Commercial	3
JDB	Junior Duet/Trio Ballet – any style	3
JDN	Junior Duet/Trio National and Folklore	3
JDM	Junior Duet/Trio Modern (including Lyrical and Contemporary)	3
JDW	Junior Duet/Trio Jazz and Show Dance	3
JDA	Junior Duet/Trio Acro	3
JDT	Junior Duet/Trio Tap	3
JDV	Junior Duet/Trio Song and Dance	3
JDH	Junior Duet/Trio Hip Hop and Street Dance	3
JGSB	Junior Small Group Ballet – any style	3
JGSM	Junior Small Group Modern (including Lyrical and Contemporary)	3
JGSW	Junior Small Group Jazz and Show Dance	3
JGSN	Junior Small Group National and Folklore	3
JGST	Junior Small Group Tap	3
JGSV	Junior Small Group Song and Dance	3
JGLBC	Junior Large Group Classical Ballet	3
JGLBN	Junior Large Group Neoclassical Ballet	3
JGLN	Junior Large Group National and Folklore	3
JGLM	Junior Large Group Modern (including lyrical)	3
JGLW	Junior Large Group Show Dance	3
JGLZ	Junior Large Group Jazz	3
JGLE	Junior Large Group Contemporary	3
JGLT	Junior Large Group Tap	3
JGLV	Junior Large Group Song and Dance	3
JGLA	Junior Large Group Acro	3
JGLH	Junior Large Group Hip Hop and Street Dance	3
JGLC	Junior Large Group Commercial	3

SENIOR SECTION – 25 YEARS AND UNDER

SnSBR	Senior Solo Repertoire Ballet	3
SnSBN	Senior Solo Neoclassical/Classical Ballet	3
SnSN	Senior Solo National and Folklore Dance	3
SnSM	Senior Solo Modern (including lyrical)	2
SnSMm	Senior Solo Modern – any style (Boys)	2
SnSW	Senior Solo Show Dance	2
SnSZ	Senior Solo Jazz	2
SnSE	Senior Solo Contemporary	2
SnSA	Senior Solo Acro Dance	2
SnST	Senior Solo Tap	3

SnSV	Senior Solo Song and Dance	3
SnSH	Senior Solo Hip Hop, Street Dance and Commercial	3
SnDB	Senior Duet/Trio Ballet – any style	3
SnDN	Senior Duet/Trio National and Folklore Dance	3
SnDM	Senior Duet/Trio Modern (including Lyrical and Contemporary)	3
SnDW	Senior Duet/Trio Jazz and Show Dance	3
SnDA	Senior Duet Acro	3
SnDT	Senior Duet/Trio Tap	3
SnDV	Senior Duet/Trio Song and Dance	3
SnDH	Senior Duet/Trio Hip Hop and Street Dance	3
SnQB	Junior and Senior Quartet Ballet – any style	3
SnGSB	Senior Small Group Ballet – any style	3
SnGSM	Senior Small Group Modern (including Lyrical and Contemporary)	3
SnGSW	Senior Small Group Jazz and Show Dance	3
SnGSA	Junior and Senior Small Group Acro	3
SnGSN	Senior Small Group National and Folklore	3
SnGST	Senior Small Group Tap	3
SnGSV	Senior Small Group Song and Dance	3
SnGSH	Junior and Senior Small Group Hip Hop, Street Dance and Commercial	3
SnGLBC	Senior Large Group Classical Ballet	3
SnGLBN	Senior Large Group Neoclassical Ballet	3
SnGLN	Senior Large Group National and Folklore	3
SnGLM	Senior Large Group Modern (including lyrical)	3
SnGLW	Senior Large Group Show Dance	3
SnGLZ	Senior Large Group Jazz	3
SnGLE	Senior Large Group Contemporary	3
SnGLA	Senior Large Group Acro	3
SnGLT	Senior Large Group Tap	3
SnGLV	Senior Large Group Song and Dance	3
SnGLH	Senior Large Group Hip Hop and Street Dance	3
SnGLC	Senior Large Group Commercial	3

ATTACHMENT 2 - MARKING SYSTEM

The maximum score at a DWC event is 100 points.

The following judging criteria will be applied with a maximum of 20 points being awarded in each section:

Technical level of the dance – 20 points maximum	
20-15 points	<p>There is an excellent level of technical requirement within the performance and the dancer(s) execute this with precision.</p> <p>The dancer(s) shows excellent body awareness and placement throughout the performance.</p>
15-10 points	<p>There is a good level of technical requirement within the performance and the dancer(s) execute this well.</p> <p>The dancer(s) shows good body awareness and placement throughout the performance.</p>
10-5 points	<p>There is an average level of technical requirement within the performance and the dancer(s) execute this averagely.</p> <p>The dancer(s) shows average body awareness and placement throughout the performance.</p>
5-0 points	<p>There is a poor level of technical requirement within the performance.</p> <p>The dancer(s) are showing poor body awareness and placement throughout the performance.</p>
Quality in executing the dance and showing harmony in the group in technique – 20 points maximum	
20-15 points	<p>The dancer(s) show excellent quality in their execution of the technique given to them throughout the performance.</p> <p>The dancer(s) excel in the precision and sharpness throughout the performance.</p> <p>There is superior strength in movement which is consistent throughout the performance.</p> <p>There is excellent harmony shown throughout the performance.</p>
15-10 points	<p>The dancer(s) show good quality in their execution of the technique given to them throughout the performance.</p>

	<p>The dancer(s) show good precision and sharpness throughout the performance.</p> <p>There is a good level of strength in movement which is fairly consistent throughout the performance.</p> <p>There is good harmony shown throughout the performance.</p>
10-5 points	<p>The dancer(s) shows a developing quality in their execution of the technique given to them throughout the performance.</p> <p>The dancer(s) show an applying level of precision and sharpness throughout the performance.</p> <p>There is a developing level of strength in movement which appears at times throughout the performance.</p> <p>There is a developing level of harmony shown throughout the performance.</p>
5-0 points	<p>The dancer(s) is/are inconsistent in the quality of the execution of the technique given to them throughout the performance.</p> <p>The dancer(s) is/are not showing precision and sharpness during the performance.</p> <p>The performance is lacking in harmony throughout the performance.</p>
Artistic Interpretation and musicality of the dancer(s) – maximum 20 points	
20-15 points	<p>The dancer(s) show an exceptional use of music to emphasise the choreography given to them.</p> <p>The dancer(s) have an excellent understanding of the artistic interpretation.</p> <p>The dancer(s) show excellent synchronization throughout the performance.</p>
15-10 points	<p>The dancer(s) show a good use of music to emphasise the choreography given to them.</p> <p>The dancer(s) have a good understanding of the artistic interpretation.</p> <p>The dancer(s) show good synchronization throughout the performance.</p>

10-5 points	<p>The dancer(s) show minimal musicality throughout the performance.</p> <p>The dancer(s) have an average understanding of artistic interpretation.</p> <p>The dancer(s) show average synchronization throughout the performance.</p>
5-0 points	<p>The dancer(s) do not enhance the choreography and they are lacking in musicality.</p> <p>The dancers(s) do not understand or show any artistic interpretation.</p> <p>The dancer(s) show poor synchronization throughout the performance.</p>
<p>Choreographic variety to include suitability to the dancers and or originality and innovative work. – maximum 20 points.</p>	
20-15 points	<p>The dance shows excellent choreographic variety and the performance shows memorable highlights throughout.</p> <p>There is an exceptional use of unique material.</p> <p>The dance is an excellent choice and completely suitable for the dancer(s).</p> <p>Repertoire/Variation – the dance is presented excellently by the dancer(s) and it is an excellent choice.</p> <p>The dance is adapted excellent for the dancer(s) technical ability.</p>
15-10 points	<p>The dance shows a good use of choreographic variety throughout with some good highlights.</p> <p>There is a good use of unique material.</p> <p>The dance is a good choice and is suitable for the dancer(s).</p> <p>Repertoire/Variation – the dance is presented well by the dancer(s) and it is a good choice.</p> <p>The dance is adapted well for the dancer(s) technical ability but at times it is too difficult for the dancer(s).</p>
10-5 points	<p>The dance is developing in the use of choreographic variety and there is a minimal unique material.</p>

	<p>The dance is not a good choice and for the dancer(s) but they performed to the best of their ability.</p> <p>Repertoire/Variation – the dance is presented well by the dancer(s) but it is not a good choice.</p> <p>The dance is not adapted well for the dancer(s) technical ability and it is clearly too difficult for the dancer(s).</p>
5-0 points	<p>Lacking in choreographic variety with a standard/basic use of material used in the dance.</p> <p>There is little creativity within the performance.</p> <p>The dance is not a good choice and they did not cope with the technical level required.</p> <p>Repertoire/Variation – the dance is lacking in presentation of the original choreography and it is not a good choice.</p> <p>The dance is not adapted well for the dancer(s) technical ability and it is completely unsuitable.</p>
Expression and personality of the dancers and the entertainment value of the performance.	
20-15 points	<p>Excellent use of presentation / feeling throughout the performance.</p> <p>An excellent understanding of movement and effect required for the performance.</p> <p>There is an excellent entertainment value gained from this performance.</p> <p>Excellent grooming is shown.</p>
15-10 points	<p>Applying a good level of presentation and feeling throughout the performance.</p> <p>Apply a good level of understanding to the movement and effect required for the performance.</p> <p>There is a good entertainment value gained from this performance.</p> <p>Good grooming is shown.</p>
10-5 points	<p>The level of presentation is acceptable but could be improved throughout the performance.</p>

	<p>The dancer(s) need to understand the movement and effect that is required for the performance.</p> <p>The performance is moderately entertaining.</p> <p>Grooming is acceptable but could be improved.</p>
5-0 points	<p>The dancer(s) is lacking in their presentation throughout the performance.</p> <p>The dancer(s) is not currently showing an acceptable understanding for the movement and effect that is required for the performance.</p> <p>There is no entertainment value gained from this performance.</p> <p>The grooming is generally poor.</p>

Other Notes

The judging panel are permitted to award half marks, i.e. 16.5 in their scoring.

DWC has the authority to award a space at the finals to a qualifier participant if they feel that the dancer would benefit from attending the finals.

ATTACHMENT 3 - CLASS DESCRIPTIONS

Repertoire Ballet (Solos)

Any solo piece coming from recognised Ballet Repertoire.

Classical Ballet

Any piece which uses a purely academic classical ballet technique. It can be any school style (such as Russian Vaganova Style, Bournonville, American School etc) but it must be pure classical ballet. Costumes must be appropriate to classical ballet.

Neoclassical Ballet

Any piece based on classical ballet technique, but using classical ballet technique in a more modern way (for example: different or innovative use of port de bras; a strong use of off balance movements or positions; or a mixture with more modern movements in the upper body, while still using a very strong classical use of the leg lines).

National and Folklore

The dance will show the typical style of dance from a certain country/countries.

The music used in the performance must be relevant to that country. The music must be national/folklore music that shows the typical sound of music in that country.

Due to the variety of countries represented in the national classes, no marks are awarded for authenticity of the dance.

Modern

A free expression style of dance which originated from ballet. The modern dance does not have any set rules however the dance is created using emotion, moods and accents of the music.

Modern- Lyrical

Lyrical dance is a dance style that blends elements of ballet and modern. A lyrical dancer will use movements to express strong emotions such as love, joy, romance etc. The dancer often performs to music with lyrics as this serves as inspiration for the dancer's movements and expressions. Movements in lyrical dance are characterised by fluidity and grace , with the dancer flowing seamlessly from one movement to another. Leaps are high and turns are fluid and continuous.

Show Dance

A show dance is best described as a high impact, dynamic dance with entertaining choreography. The piece should aim to grab the audience's attention and use technique and precision to execute the engaging show dance with powerful musicality and performance value. Dance style and genre is open, but typically the show dance aims to wow the audience.

Jazz

All Jazz dance pieces must show a clear understanding and creative expression that is formed from the differing genres and styles under the Jazz dance umbrella.

The techniques for Jazz dance are very clearly stated and are required for appropriate judging.

Other dance forms must not override the Jazz dance elements and techniques required for the Jazz category. However, an honest fusion of classical and contemporary dance elements **is acceptable**, if appropriate to the Jazz choreography set.

Please Note: *Acro and Disco Dance are not recognised and cannot be considered as Jazz Dance in style or technique, therefore not appropriate for the Jazz dance category.*

- **Creative Jazz Theatre Dance**

Jazz Theatre Dance choreography that has a theme or narrative and is original in concept.

The choreography must use the fundamental and expected jazz dance techniques, styles and dance elements/steps that show the dance as a fully constructed piece of jazz choreography.

Originality and content in choreography alongside presenting the required jazz skills and techniques **are essential**, enabling the dance to form an artistic connection and creative expression through the fusion between the music and movement

- **Broadway/West End Jazz Dance style**

This style of Jazz dance can be inspired by a known or recognised Broadway show or dance musical, past or present. The dance technique and style must show the Jazz genre.

The dance can be inspired from a specific musical, but not totally copied. The choreography should inform the style, structure and artistic impetus of the dance piece.

Bob Fosse and Jerome Robbins are well known choreographers, amongst many other choreographers to take inspiration from. There are many musical shows to draw from including; *Chicago, Pyjama Game, Sweet Charity, All That Jazz, and West Side Story*, as well as other more recent shows, such as *In the Heights, FlashDance, Chorus Line, Motown, Memphis, Lion King, DreamGirls, American in Paris, 42nd Street, Five Guys Named Mo, Sister Act, and American in Paris*.

- **Lyrical Jazz Dance**

This style of jazz is choreographed to Jazz music that enables a greater emotional connection. The elements and expression for Lyrical Jazz is a fusion between the dancer and the creative content of the music. Jazz dance techniques are to be the primary source of creativity in the choreography.

Lyrical Jazz does not mean dancing to the LYRICS of the song or using the contemporary dance form in style, techniques and performance.

There are many emotive and slower tempo pieces of jazz music available to choose from that offer a wonderful platform and canvas to choreograph and create an original lyrical jazz dance solo or group piece.

- **Afro-Jazz Dance**

Brings the African aesthetic of the Jazz dance tradition.

The music chosen for the choreography must reflect the true expression and appropriate technical elements of Afro-Jazz dance.

Afro-Jazz dance can easily portray a much more dramatic, dynamic and stylised form of jazz dance choreography which can show the Afro-Jazz aesthetic in performance.

Contemporary

Any style of contemporary dance which is based on the most renowned techniques such as Graham, Limon, Cunningham, Release and up to the most innovative styles such as Gaga Style.

Acro

A routine combining acrobatic elements / tricks and dance of any style with a smooth transition between the two. Acrobatic elements include gymnastic work, contortion and flexibility work, balancing work and tumbling work, e.g.; walkovers, backovers, balances (hand, head, forearm, chest), splits, aerials (side, front) and back handsprings. For duet/trio, small groups and large group numbers, partner work and group tricks should also be incorporated into the routine. Dancers should demonstrate total control of their body and the tricks they are performing.

Tap

Tap is when the dancer uses tap shoes to create beats and rhythms throughout the dance. The tap shoes are key as it creates a distinct sound that's different to clogs or a hard shoe. It can be danced to a variety of music styles. Different styles of Tap are represented in Hollywood musicals like *Singin' in the Rain* or stage musicals like *42nd Street*. You can also look at *Tap Dogs* for a more grounded, casual and relaxed tap style.

Song and Dance

Any song and any dance style is permitted in this section.

The dance and movement should be suitable to match the song and there should be a balance in the performance to support the song.

The performance should show emotional feeling, presentation and acting ability to highlight characterisation or comedy required.

Hip Hop and Street Dance

Hip Hop is a street based dance. It includes a wide range of styles made popular by dance crews. The styles included in Hip Hop can be breaking, popping, locking, Krumping and turfing.

Commercial

Commercial dance encompasses a variety of styles. This can include jazz, hip hop and contemporary. It is the type of dance seen in music videos, advertising campaigns, TV as in MTV and films.