DANCE WORLD CUP RULES 2027

OFFICIAL RULES AND REGULATIONS – OCTOBER 2026 V1

Dance World Cup (DWC) is organised by DWC Limited, which is incorporated under the laws of Jersey, Channel Islands and registered under the number 103706.

It is the responsibility of the teacher to read the rules in full before submitting an entry to a Qualifier or the Finals.

1. PARTICIPANTS

1.1 All nationalities are welcome to apply to participate in the DWC Finals. However, DWC reserves the right to refuse entry to any country at its discretion.

1.2 Entries must be submitted by the principal of a dance school/club/association.

2. QUALIFICATION

2.1 For details of DWC qualifier competitions, please refer to the DWC website (www.dwcworld.com).

2.2 DWC participants must qualify at the qualifier for the country where their dance school is located to attend the DWC Finals.

2.3 Dance schools located in a country that **hold** a DWC qualifier can only apply to enter the DWC Finals via the qualifier for that country.

2.4 Dance schools located in a country that **do not** hold a **live** DWC qualifier can apply to enter the DWC Finals via video application. For details on how to submit a video application and the closing dates, please refer to the DWC website (www.dwcworld.com)

2.5 The qualification mark at a DWC qualifier is **70** for Solos, Duet/Trios, Quartets, Small Groups, and Large Groups.

For full details, please refer to the DWC scoring system outlined in **ATTACHMENT 2**.

2.6 DWC reserves the right to invite any dancer to participate in the DWC Finals.

3. COUNTRY REPRESENTATION AT DWC FINALS

3.1 For 2027, the following allocation is automatically allowed per country:

Solos	5 entries per country
Duet and Trios	5 entries per country
Small Groups	6 entries per country
Large Groups	7 entries per country

All other entries may register on the reserve list.

3.2 The host nation of the DWC Finals will be permitted an additional space in each DWC class in their year of hosting the finals.

3.3 In the event of a tie in a class at a DWC qualifier, the judges will decide which entry will be awarded allocation for the DWC Finals. DWC will not accept more than the maximum number of qualified entries permitted in each class. The qualifier organiser will inform dance teachers which entries have received allocation for the DWC Finals.

3.4 On application, a country can request an additional entry per class. All applications must be sent to DWC Head Office at dance@dwcworld.com Please note that extra spaces for entries cannot be guaranteed.

3.5 After a qualifier, a country qualifier organiser can fill any spaces that they may have in a group class, with a combined school entry, using **ONLY** dancers that have performed at their country qualifier.

4. AGE

4.1 A competitor's age is taken as of **01 January 2027.**

4.2 The **maximum age of competitors is 25 years as of 01 January 2027.**

4.3 In all solo classes, competitors must dance in the class for their age.

4.4 In duets, trios, quartets, small groups and large groups the age of the oldest competitor will determine the class age category.

4.5 DWC reserves the right to ask for proof of age by means of a passport or an identity card at either a qualifier or a final.

5. ENTRY

5.1 Entry information for the DWC Finals will be available on the DWC website (www.dwcworld.com).

5.2 The principal/teacher is responsible for submitting the correct information on the entry system.

5.3 Information submitted to DWC will be used for all competition documents, i.e. programming, certificates, etc.

5.4 By entering the DWC Finals competition, dancers, parents and guardians agree that DWC may film and photograph participants during performances, rehearsals, backstage areas (excluding changing areas), the parade and general activities at the event. Footage and photos may be used by DWC and its official partners for promotional, social media, livestream, DWC website, distributed to the press, documentary and broadcast purposes, including in collaboration with external production companies and broadcasters. Participants may appear on camera either directly or in the background. If a dancer or school is selected to be featured as a main contributor for a broadcast project, additional release forms will be sought in advance (for under 18s, from parents or appropriate guardians).

5.5 Dancers with special needs or a disability which need a wheelchair are permitted at the DWC finals. This information must be reported to Head Office as soon as possible, so that we can allow appropriate access to and from the stage. DWC does not at present have a dedicated class for dancers with any disabilities.

5.6 **At the DWC finals, the number of dancers performing on stage in a small or large group will routinely be checked and compared to the number of dancers entered in the DWC system. If the number of dancers performing on stage exceeds the number entered in the system, a fee of 100 euros per dancer will be charged to the dance school, as well as the standard entry fees.**

6. ENTRY CLOSING DATE

6.1 The DWC Finals entry closing date for each country, will be notified to qualifier organisers and will be published on the DWC website.

7. ENTRY FEES

7.1 The DWC website (www.dwcworld.com) will confirm the entry fees and details of payment for the DWC Finals each year. Entry fees, including the compulsory event fee per dancer, must be paid upon registration to the DWC system.

7.2 A compulsory registration fee of 15 Euro per dancer is payable to DWC each dance season, which permits the dancer to participate at a DWC Qualifier in their country, including the DWC Finals. **REGISTRATION FEES ARE NON REFUNDABLE.**

8. RESTRICTIONS IN PARTICIPATION

8.1 The dance that has qualified must be performed at the DWC Finals unless permission has been given by DWC to make changes to the choreography.

8.2 Dancers can perform for two or more different dance schools at the DWC Finals, but only with permission from their main dance school. Each dancer will be charged one registration fee and one event fee, which will be deducted from the dance school account that registered them first, regardless of how many schools they represent.

8.3 Soloists can automatically receive a space for up to 3 qualified solos, dependent on ranking, for their country at the **DWC Finals**. If extra spaces in classes are available after the closing date for their country, up to 2 additional qualified solos may be approved per dancer, bringing the maximum number of solo entries per soloist to 5. Spaces for the DWC finals must be applied for during the entry process for all solos, before the closing date for the country – please refer to the **DWC Finals entry process** for more details.

8.4 A dancer is allowed to qualify with their solos in only one country qualifier. Once a soloist has competed in a specific country qualifier with any solo routine, they are not permitted to participate in any other country qualifiers with additional solo routines.

8.5 Soloists **cannot** perform in the same solo class twice. *For example, a soloist cannot dance in KSB twice.*

8.6 Dancers can perform **in only one duet/trio/quartet in a particular class** at the DWC Finals, even if dancing with different partner(s). *For example, a dancer can only perform in one JDL entry. They cannot perform again in JDL*.

8.7 Dancers can enter a duet/trio or quartet in more than one genre. *For example, a dancer can enter JDL, JDB, JDN and JDT.*

8.8 **Multiple Group Entries**: Dancers are allowed to participate in multiple small and large group performances within the same class at the DWC Finals.

8.9 **Limitation on Identical Group Entries**: While individual dancers can be part of multiple groups, it's important to note that any identical set of dancers (i.e., the same group of dancers) can only enter up to two performances (either small or large groups) in the same class. Exceptions to this rule may be granted but require prior approval from the DWC Head Office.

8.10 **Small groups** must contain a minimum of 4 dancers and a maximum of 10 dancers. Except Ballet groups with 4 dancers (quartets) must be entered in **MiniQB, KQB, JQB or SnQB.**

Large groups must contain a minimum of 11 dancers.

8.11 Classes KDB -Children Duet/Trio Ballet, JDB- Junior Duet/Trio Ballet (**NOT** Repertoire) and SnDB - Senior Duet/Trio Ballet (**NOT** Repertoire), DWC will accept duets formed by girl/girl or boy/boy, as well as boy/girl.

9. EXCHANGE OF DANCERS / SUBSTITUTE DANCERS

9.1 Dancers may be exchanged as follows:

a – Duet or Trio – one dancer can be exchanged from the dancers who performed in the qualifying dance. This replacement dancer must have attended the qualifier.

b – Small groups, quartets and large groups – up to 50% of dancers can be exchanged from the dancers who performed in the qualifying dance. These replacement dancers must have attended a qualifier.

Only under special circumstances can replacement dancers that have not attended a qualifier be exchanged. Permission for this is required from DWC Head Office.

9.2 **You cannot exchange/substitute any solo entry dancer at the DWC Finals. If a solo dancer who has qualified for a place at the finals cannot perform for whatever reason, this dancer cannot be replaced by another dancer with the same routine. The next solo dancer in line who has qualified for the finals, will be offered the space available.**

9.3 If the schedule has been finalised for the finals and a group dancer must pull out due to injury or other circumstances, then the entry remains in the category that it was originally entered in. If DWC Head Office is informed of the removal of the dancer before the final schedule is released, then Head Office will decide which class the group dance will compete in.

10. CLASSES AND CLASS ORDER

10.1 For a list of available DWC classes please refer to **ATTACHMENT 1**.

10.2 DWC reserves the right to merge two or more small classes together or divide a larger class into multiple sections.

10.3 In general, the class order will run with the youngest competitor dancing first, and the oldest dancing last. DWC reserve the right to change the order of class to take into account stage clashes or costume changes on the final schedule.

11. TIME LIMITS

11.1 Time limits apply to all dances at the DWC Finals.

11.1.a The DWC entries system will not permit music to be submitted which is over the time limit. **There is no option to request any extra time whatsoever.**

	ALL CLASSES (EXCEPT SONG AND DANCE)	SONG AND DANCE
MINI AND CHILDREN SOLO, DUET AND TRIO*	2 MIN	2 MIN 30 SEC
MINI AND CHILDREN SMALL GROUP AND QUARTET	2 MIN 30 SEC	3 MIN
MINI AND CHILDREN LARGE GROUP	3 MIN	3 MIN 30 SEC
JUNIOR AND SENIOR SOLO*	2 MIN	2 MIN 30 SEC
JUNIOR AND SENIOR DUET AND TRIO	2 MIN 30 SEC	3 MIN
JUNIOR AND SENIOR SMALL GROUP AND QUARTET	3 MIN	3 MIN 30 SEC
JUNIOR AND SENIOR LARGE GROUP	3 MIN 30 SEC	4 MIN 30 SEC

*** The time limit for the following classes is 2 MIN 30 SEC**

KSBR – Children Solo Ballet Repertoire
KSBRm – Children Solo Ballet Repertoire (boys)
KSPBR – Children Solo Ballet Repertoire Pointe Shoes
JSBR – Junior Solo Ballet Repertoire
JSBRm – Junior Solo Ballet Repertoire (boys)
SnSBR – Senior Solo Ballet Repertoire
KDPBR – Children Duet/Trio Pas de Deux/Trois Repertoire

11.2 The uploaded music can have up to 5 seconds extra in **silence time** before or after the track. This does not mean 5 seconds of extra music.

11.3 Performances and music must not exceed the time limit, but the music can be shorter if necessary.

12. TIME PENALTIES

12.1 The time penalties are only for entries that do not use music for the performance "a cappella". The start of the timing of the dance is determined either by the first movement of the dancer(s) or the beginning of the music, whichever is first, up to the last movement of the dancer(s) or the ending of the music, whichever is last.

12.2 A penalty of 5 points will be applied if a dance overruns by more than 5 seconds.

12.3 **Any dances more than 15 seconds over the time limit will be immediately disqualified.**

12.4 **There will be a 20 second time limit for any prop to be placed on stage and a 20 second time limit for any prop to be removed from the stage. Failure to comply**

with this will result in a 5-point penalty for each violation.
E.g. If a competitor takes 21 seconds to put a prop on stage and 21 seconds to remove the prop from the stage, they will receive a 10 point penalty.

13. MUSIC

13.1 If music contains swearing or offensive language the dance may be disqualified or 5 points may be deducted. Dance teachers can email dance@dwcworld.com for guidance on what words will be considered swearing or offensive language.

13.2 Music must be submitted to the DWC online entries system.
All music must be submitted by the date specified on the website.

13.3 **Dance teachers must have a backup USB for all entries and this must be brought with them to the finals. For further instructions, please see www.dwcworld.com.**

14. JUDGING

14.1 The judging panel at the DWC Finals will consist of internationally acclaimed dancers, dance teachers or registered adjudicators. Each class will be judged by 3 members of the judging panel. At a DWC qualifier, at least one DWC judge appointed by Head Office, will be present.

14.2 Points are given to every dance. The maximum score at the DWC Finals is 100.

14.3 The decision of the judging panel is final and cannot be changed, there will be no discussions.

14.4 The following judging criteria will be applied to the qualifiers and the finals (for a breakdown of the scoring please see **ATTACHMENT 2**):

CRITERIA	POINTS
Technique	30 points maximum
Musicality	20 points maximum
Artistic Interpretation & Performance	30 points maximum
Choreography	20 points maximum

15. SCORES

15.1 First place will be awarded a gold medal regardless of the number of points received.

15.2 If two dances receive the same number of marks at the DWC Finals then a tied place is awarded.

16. STAGES

16.1 The Stage dimensions information will be available on the DWC website (www.dwcworld.com) in due course.

16.2 These dimensions are advised by the venue to DWC and may be subject to change. DWC cannot be held responsible for any changes.

16.3 DWC reserves the right to change the venue of the competition or to use multiple venues if necessary.

17. THEATRE ADMISSION

17.1 Details on theatre admissions for teachers and parents will be confirmed in due course. All dance schools will be notified by email of this information.

17.2 The DWC Finals class sessions and Gala performances are open to the general public. Gala ticket prices and where to purchase them, will be available on the DWC website in due course.

17.3 All participants, including dancers, teachers, and audience members, are expected to treat other competitors, nations, and staff with respect at all times. Political statements, verbal abuse, or any form of disrespect will not be tolerated. Anyone who fails to comply with these rules may be removed from the venue, and their actions could result in the disqualification of the associated dance school or country at both qualifiers and the DWC Finals.

18. DRESSING ROOMS / BACK STAGE

18.1 Competitors and registered dance teachers of participating schools will have access to the dressing rooms area during the DWC Finals. More information on this will be sent to the dance schools nearer to the competition date.

18.2 Parents have no access to the dressing rooms or backstage unless they are registered as dressing rooms assistants by the school principal and have a ID Badge provided by DWC.

18.3 All dancers must be accompanied by a teacher or teacher assistant to the side of the stage who is responsible for their dancer to be in time for his/her performance. All teachers and teacher's assistants must wear a DWC Teachers lanyard and ID Badge to identify themselves to the DWC staff and stage manager at all times. The teacher or teacher assistant may watch the performance at the side of the stage subject to space. The backstage manager on duty has the right to ask the teacher/teacher assistant to leave the stage area if the space is not suitable.

18.4 If a competitor needs assistance during a performance with props on and off the stage, then details must be emailed to dance@dwcworld.com before the start of the DWC Finals.

19. COSTUMES

19.1 Costumes worn at the DWC Finals competition do not have to be the same as the ones worn at the DWC qualifier.

19.2 Costumes at the DWC Finals should underline the character of the dance.

19.3 Costumes must be age appropriate.

20. GALA

20.1 The judging panel and DWC will have the final decision on which dances will be invited to perform at the Gala(s) and in what order they will dance in.

20.2 Competitors may be invited to perform at the Gala even if they did not receive first place. Not all first places will be invited to perform at the Gala.

20.3 The judging panel will decide the winners of awards awarded at the Gala and their decision is final.

21. CONDITIONS OF PERFORMANCE

21.1 Special lighting effects (excluding personal battery-operated LED lights) are not permitted for any performance at DWC

21.2 No live props can be used during a performance at DWC.

21.3 No glass props (e.g. mirrors, vases, windows) can be used at DWC.

21.4 No flames or lit candles can be used at DWC.

21.5 No liquids or any other substances are allowed on stage at any time, this includes bubbles, water or other substances that may affect the stage.

21.6 No confetti or any item that requires the stage to be cleaned/swept may be used during a performance at DWC. A 10 point penalty will be applied to any dance which breaks this rule.

21.7 **Props must be simple and be able to be carried on stage by the competitors and no more than three teachers'/teacher helpers.** These helpers must be wearing DWC Helper identification when backstage.

21.8 Props - All props used at the DWC Finals must comply with the following requirements.

Dimensions and Venue Access

- Each prop, or each separate section of a prop designed to be dismantled, must be capable of passing safely through a clear opening **80 cm wide × 200 cm high**. The prop or section may be orientated as necessary, provided it can be moved safely.

- When fully assembled on stage, no prop may exceed **250 cm in height, width or depth**. This limit

applies to the complete assembled structure, including its base and any projections.

Weight and Handling

- No individual prop, or separately handled section of a dismantlable prop, may weigh more than **25 kg**. A prop transported or handled as one unit must comply with this limit as a complete unit.

- Schools must declare the total assembled weight and the weight of each separately handled section when submitting scenic props for approval.
- The weight limit does not mean that a prop is suitable for any particular person to lift or carry. All props must be safely manageable by the permitted handlers, taking account of their age and capability and the prop's size, shape and weight.

- Props may be handled and moved with appropriate adult or teacher assistance, subject to the competition's rules on backstage access and assistance.

Construction and Stage Protection

- Props must be constructed from lightweight materials wherever reasonably possible without compromising strength, stability or safety. Props supporting performers must be designed and constructed to withstand their intended use.

- Wheeled props must have lockable, non-marking castors and must be secured against unintended movement when stationary.

- No exposed metal feet, sharp edges or other surfaces likely to damage the stage floor may be in contact with it. All contact points must have suitable protective coverings.

Setup and Storage

- All props must be safely transported, assembled, positioned and removed within the permitted times.

- Schools must declare their combined prop storage requirements in advance. Props must fit within the storage space allocated by DWC and must not obstruct access routes or emergency exits. Schools must comply with the designated delivery and collection times.

Approval

- Scenic props must be submitted for approval in advance in accordance with DWC's published submission requirements.

- DWC reserves the right to inspect and refuse any prop considered unsafe or unsuitable for the venue, including where access, handling, stage protection or storage requirements cannot be met.

21.9 DWC will not be responsible for the safekeeping of any props at the DWC Finals.

21.10 DWC will not be responsible for any injuries/accidents to a competitor/teacher whilst transferring a prop on or off the stage and in or out of the backstage area. All props are used at the risk of the dancer and the teacher.

21.11 Props must be integral to the performance, and the judging panel reserve the right to deduct points if the prop is deemed unsuitable.

21.12 If the music stops during a performance due to a technical issue in the theatre the dancer will be allowed to dance again.

21.13 If a dancer's music will not play at the time of the performance due to a technical issue, then the dancer(s) is/are able to perform without music at the DWC Finals.

21.14 If a dancer fails to complete their dance for whatever reason, (excluding a technical issue) the judges will score what they have been able to see up to the stopping point of the performance. If time allows, the dancer will be able to perform again at the end of the class. This will not be guaranteed and will be subject to time. The stage manager on duty will be able to inform the dancer if they have been allowed to perform again.

22. POINTE SHOES

22.1 **Dancers under the age of 12 years (on 1 January of the year of the competition) are not permitted to wear pointe shoes at the DWC Finals in any circumstances**.

22.2 Pointe shoes are **not** allowed in any CHILDREN's classes (13 years and under). With the exception of rule 22.3 below.

22.3 Dancers aged 12-13 years MUST wear pointe shoes in:
KSPBR - Children Solo Ballet Repertoire Point Shoes
*KSPB - Children Solo Ballet Point Shoes (**NOT** Repertoire)*
*KDPB – Children Duet/Trio Ballet Pointe Shoes (**NOT** Repertoire)*
KDPBR – Children Duet/Trio Pas de Deux/Trois Repertoire)

22.4 If dancers aged 12 – 13 years wear pointe shoes in a duet/trio, then the entry must be entered into the relevant KDPB/KDPBR class. For quartets, small or large group dance, then the entry must be entered into the relevant JUNIOR CLASS.
Only dancers aged 12 and 13 years old and upwards can wear pointe shoes in junior or senior quartet, small or large groups.
NO ONE UNDER THE AGE OF 12 IS ALLOWED TO WEAR POINTE SHOES AT DWC.

22.5 It is not a requirement for all junior or senior dancers to perform on pointe in small or large groups, except in designated pointe classes.

23. INSURANCE

23.1 DWC Limited is not responsible for any injuries that may occur to anyone attending the event, including participants, teachers, or audience members, while they are in the theatre, dressing rooms, backstage, on stage, or in any other area of the venue.

23.2 It is the dance school's responsibility to take out their own insurance(s) for their school to attend DWC Finals.

24. TRAVEL AND ACCOMMODATION

24.1 DWC is not responsible for any travel and accommodation costs in relation to the DWC Finals.

24.2 DWC cannot assist in the organisation of any visa applications, it is the responsibility of the dance school/parent to arrange these if needed

24.3 DWC shall not be liable to any parent or other members, teachers, students competitors or any other party (a **Third Party**) for any loss that may suffer as a result of the occurrence of an event or a series of events (including but not limited to Acts of God, Government intervention or advise against organised social gatherings or the undertaking of sporting events, political unrest, war or threat of war, riots, civil strife, closure of airports or ports, natural disasters, fire epidemic or pandemic) which results in:

24.3.a the Third Party being unable or unwilling to travel to and or attend the event; or

24.3.b the event having to be postponed or cancelled by DWC; or

24.3.c the hosting of the event by DWC being rendered impossible, impractical or illegal.

25. REFUNDS AND CANCELLATIONS

25.1 There will be no refunds made to dance schools for a cancellation of an entry, for any other reason other than a medical reason or personal circumstances (ie: family bereavement or similar). By making a purchase with DWC, you are confirming that you have read and understood our no refunds policy.

25.2 In the event that a dancer cannot compete either for a medical reason or for a personal circumstance (ie: family bereavement), a request for a credit note of entry fees will be considered on presentation of such supporting evidence as DWC may at their discretion request.

25.3 Should DWC have to cancel an event for whatever reason, a credit note will be issued to each dancer for 100% of the entries paid and their entries will automatically be transferred to the next DWC finals competition. This credit note can be used at future DWC finals competitions towards entry fees.

25.4 **Any disputes that arise against the company will be under the laws of Jersey, Channel Islands.**

26. GENRE SPECIFIC RULES

26.1 BALLET

26.1.a **Ballet classes as follows:**

SOLO BALLET					
Class Code	**Class Title**	**Age**	**Shoes Permitted** *(C) = Compulsory	**Style**	**Other**
MiniSB	Mini Solo Ballet	9 years and under	Soft Ballet Shoes Bare Feet	Classical Neoclassical Repertoire Any other ballet style	
KSB	Children Solo Ballet (**NOT** Repertoire)	10-13 Years	Soft Ballet Shoes Bare Feet	Classical Neoclassical Any other ballet style	**Cannot** enter KSPB*
KSPB	Children Solo Ballet Pointe shoes (**NOT** Repertoire)	12-13 years only	Pointe Shoes (C)*	Classical Neoclassical Any other ballet style	**Cannot** enter KSB*
KSBR	Children Solo Ballet Repertoire	10-13 Years	Soft Ballet Shoes	**Repertoire**	**Cannot** enter KSPBR*
KSPBR	Children Solo Ballet Repertoire Pointe Shoes	12-13 years only	Pointe Shoes (C)*	**Repertoire**	**Cannot** enter KSBR*
JSB	Junior Solo Ballet (**NOT** Repertoire)	14-17 Years	Soft Ballet Shoes Bare Feet Pointe Shoes	Classical Neoclassical Any other ballet style	
JSBR	Junior Solo Ballet Repertoire	14-17 Years	Pointe Shoes (C)*	**Repertoire**	
SnSB	Senior Solo Ballet (**NOT** Repertoire)	18-25 Years	Soft Ballet Shoes Bare Feet Pointe Shoes	Classical Neoclassical Any other ballet style	
SnSBR	Senior Solo Ballet Repertoire	18-25 Years	Pointe Shoes (C)*	**Repertoire**	

DUET/TRIO BALLET					
Class Code	**Class Title**	**Age**	**Shoes Permitted** *(C) = Compulsory	**Style**	**Other**
MiniDB	Mini Duet/Trio Ballet	9 years and under	Soft Ballet Shoes Bare Feet	Classical Neoclassical Repertoire Any other ballet style	
KDB	Children Duet/Trio Ballet	13 Years and under	Soft Ballet Shoes Bare Feet	Classical Neoclassical Repertoire Any other ballet style	**Cannot** enter KDPB
KDPB	Children Duet/Trio Ballet Pointe Shoes (**NOT** Repertoire)	12-13 Years	Pointe Shoes (C)*	Classical Neoclassical Any other ballet style	**Cannot** enter KDB
KDPBR	Children Duet/Trio Pas de Deux/Trois Repertoire	12-13 Years	Pointe Shoes (C)*	**Repertoire**	
JDB	Junior Duet/Trio Ballet (**NOT** Repertoire)	17 Years and under	Soft Ballet Shoes Bare Feet Pointe Shoes	Classical Neoclassical Any other ballet style	
JDBR	Junior Duet/Trio Pas de Deux/Trois Repertoire	12-17 Years	Pointe Shoes (C)*	**Repertoire**	Please note that if a participating dancer is younger than the specified age group for this section, they must be a minimum of 12 years old.
SnDB	Senior Duet/Trio Ballet (**NOT** Repertoire)	25 Years and under	Soft Ballet Shoes Bare Feet Pointe Shoes	Classical Neoclassical Any other ballet style	
SnDBR	Senior Duet/Trio Pas de Deux/Trois Repertoire	12-25 Years	Pointe Shoes (C)*	**Repertoire**	Please note that if a participating dancer is younger than the specified age group for this section, they must be a minimum of 12 years old.

QUARTET BALLET					
Class Code	**Class Title**	**Age**	**Shoes Permitted** ***(C) = Compulsory**	**Style**	**Other**
MiniQB	Mini Quartet Ballet – any style **incl. Repertoire**	9 years and under	Soft Ballet Shoes Bare Feet	Classical Neoclassical **Repertoire** Any other ballet style	
KQB	Children Quartet Ballet any style **incl. Repertoire**	13 and under	Soft Ballet Shoes Bare Feet	Classical Neoclassical **Repertoire** Any other ballet style	
JQB	Junior Quartet Ballet any style **incl. Repertoire**	17 Years and under	Soft Ballet Shoes Bare Feet Pointe Shoes	Classical Neoclassical **Repertoire** Any other ballet style	
SnQB	Senior Quartet Ballet any style **incl. Repertoire**	25 Years and under	Soft Ballet Shoes Bare Feet Pointe Shoes	Classical Neoclassical **Repertoire** Any other ballet style	

SMALL GROUP BALLET					
Class Code	**Class Title**	**Age**	**Shoes Permitted** *(C) = Compulsory	**Style**	**Other**
MiniGSBR	Mini Small Group Ballet Repertoire	9 years and under	Soft Ballet Shoes	**Repertoire**	
MiniGSB	Mini Small Group Ballet (**NOT** Repertoire)	9 years and under	Soft Ballet Shoes Bare Feet	Classical Neoclassical Any other ballet style	
KGSBR	Children Small Group Ballet Repertoire	13 Years and under	Soft Ballet Shoes	**Repertoire**	
KGSB	Children Small Group Ballet (**NOT** Repertoire)	13 Years and under	Soft Ballet Shoes Bare Feet	Classical Neoclassical Any other ballet style	
JGSBR	Junior Small Group Ballet Repertoire	17 Years and under	Soft Ballet Shoes Pointe Shoes	**Repertoire**	
JGSB	Junior Small Group Ballet (**NOT** Repertoire)	17 Years and under	Soft Ballet Shoes Bare Feet Pointe Shoes	Classical Neoclassical Any other ballet style	
SnGSBR	Senior Small Group Ballet Repertoire	25 Years and under	Soft Ballet Shoes Pointe Shoes	**Repertoire**	
SnGSB	Senior Small Group Ballet (**NOT** Repertoire)	25 Years and under	Soft Ballet Shoes Bare Feet Pointe Shoes	Classical Neoclassical Any other ballet style	

LARGE GROUP BALLET					
Class Code	**Class Title**	**Age**	**Shoes Permitted** *(C) = Compulsory	**Style**	**Other**
MiniGLBR	Mini Large Group Ballet Repertoire	9 years and under	Soft Ballet Shoes	**Repertoire**	
MiniGLB	Mini Large Group Ballet (**NOT** Repertoire)	9 years and under	Soft Ballet Shoes Bare Feet	Classical Neoclassical Any other ballet style	
KGLBR	Children Large Group Ballet Repertoire	13 Years and under	Soft Ballet Shoes	**Repertoire**	
KGLB	Children Large Group Ballet (**NOT** Repertoire)	13 Years and under	Soft Ballet Shoes Bare Feet	Classical Neoclassical Any other ballet style	
JGLBR	Junior Large Group Ballet Repertoire	17 Years and under	Soft Ballet Shoes Pointe Shoes	**Repertoire**	
JGLB	Junior Large Group Ballet (**NOT** Repertoire)	17 Years and under	Soft Ballet Shoes Bare Feet Pointe Shoes	Classical Neoclassical Any other ballet style	
SnGLBR	Senior Large Group Ballet Repertoire	25 Years and under	Soft Ballet Shoes Pointe Shoes	**Repertoire**	
SnGLB	Senior Large Group Ballet (**NOT** Repertoire)	25 Years and under	Soft Ballet Shoes Bare Feet Pointe Shoes	Classical Neoclassical Any other ballet style	

26.1.b Soft ballet shoes, pointe shoes and bare feet are permitted in ballet classes at DWC. Please see table above.

26.1.c In classes JSBR and SnSBR, all female dancers aged 14 or over must wear pointe shoes.

26.1.d In the JUNIOR and SENIOR ballet group classes it is recommended but not compulsory that some of the female dancers wear pointe shoes. The judging panel may take this into account in their scoring.

26.1.e Dancers are allowed to enter a solo in both a ballet repertoire class (eg JSBR) and a ballet class (eg JSB). Note rule 8.4.

26.1.f Dancers are allowed to enter a duet in both a duet ballet class (eg KDB) and a pas de deux class (eg KDPBR). Note rule 8.5).

26.1.g Repertoire dances are allowed in *MiniSB – Mini Solo Ballet*, but this is for the more competent dancer as the choreographic mark will be based on the original steps. We recommend that teachers choreograph individual pieces for their dancers which highlight their technical ability.

26.1.h DWC take no responsibility for any choreography in ANY GENRE that is copyrighted. If the trustees of the choreography pursue an illegal use of a choreography performed at any DWC event, it is the sole responsibility of the dance school to pay any fines that are imposed. For ease of doubt, we know that the following works are copyrighted: Balanchine, Lacotte and Mat Ek work. This list is not comprehensive, and it is the duty of the dance school to ensure if they are using professional choreography that the relevant permission has been granted to them. This also includes copyright from choreography from TV and theatre productions.

26.2 NATIONAL AND FOLKLORE

26.2.a National or folklore dances from any country may be presented by dance students from any country.

26.2.b A traditional dance wearing traditional shoes should be entered into the national and folklore sections and not into the tap section.

26.2.c The official entry form **must** contain in the title of the dance the name of the country where the dance originates from, *e.g. Tarantella (Southern Italian Dance)*

26.2.d Due to the variety of countries represented in the national classes, no marks are awarded for authenticity of the dance.

26.3 LYRICAL, JAZZ, SHOWSTOPPER, CONTEMPORARY AND ACRO

26.3.a Please see **ATTACHMENT 3** for a description of these classes.

26.3.b Pointe shoes can be worn in the Lyrical, Jazz, Showstopper, Contemporary and Acro sections if the choreography is enhanced by the wearing of pointe shoes (age 12 and above only). Please note rule 25.6.

26.3.c Acrobatic moves in the Contemporary, Lyrical, Jazz and Showstopper classes should be kept to a minimum and only used if they enhance the choreography. Excessive use of acrobatic moves in these classes may be penalised.

26.3.d Pre-recorded enhancements:

This rule applies to the following categories: Tap and Showstopper.

- There must be no pre-recorded tapping sounds on any music used in the competition. All dancing must be performed live. If a track has tapping embedded in the music already, such as in "Anything Goes" from the musical Anything Goes, then this should be deemed unusable unless the tapping sounds can be removed completely.
- Should a school enter a dance that does not comply with this rule, 5 points will be deducted.

26.4 **SONG AND DANCE**

26.4.a The Song and Dance section must be sung live by the performers on stage. Music must NOT contain any vocals performed or pre-recorded by the competitor or any backing vocals. Should a school enter a dance that does not comply with this rule, 5 points will be deducted.

26.4.b Microphones will be supplied at the DWC finals. Dancers will have the choice of headset microphones or handheld microphones. A maximum of 3 microphones may be used for groups, these can be headset, handheld or a combination of both. Please consider access for microphone placement when designing costumes for song and dance.

26.4.c For Song and Dance entries DWC is not responsible for gaining permission or paying royalty fees for a particular performance, this onus is on the teacher/dance school having the correct PRS/PPL Licenses in place.

26.4.d Music in the song and dance section must be age appropriate

26.4.e For scoring in Song and Dance, vocal technique and musicality will be marked alongside the dance.

26.5 **TAP**

26.5.a Tap shoes **must** be worn in the tap section. Hard Irish shoes are not permitted in the tap section. If hard Irish shoes are worn, the dance should be entered in the National section.

26.5.b Tap may be performed without music during the performance.

26.5.c A tacit section may be used at any point in a tap performance and the dance will always be timed from the first sound of the performance made on stage.

26.5.d Timing commences from the very first step of the tap dance or the first note of the

music whichever is first. Timing ends with the end of the music or with the last tap beat whichever is last.

27. COUNTRY AWARD

27.1 The rules for the country award will be released in May of the competition year.

ATTACHMENT 1 - CLASSES AVAILABLE AT DWC

MINI – 9 YEARS AND UNDER

CLASS CODE	CLASS TITLE	QTY Dancers	MAX TIME	AGE RANGE
MiniSB	Mini Solo Ballet	1	2 MIN	9 years and under
MiniSBm	Mini Solo Ballet (Boys)	1	2 MIN	9 years and under
MiniSN	Mini Solo National and Folklore	1	2 MIN	9 years and under
MiniSNm	Mini Solo National and Folklore (Boys)	1	2 MIN	9 years and under
MiniSL	Mini Solo Lyrical and Contemporary	1	2 MIN	9 years and under
MiniSLm	Mini Solo Lyrical and Contemporary (Boys)	1	2 MIN	9 years and under
MiniSZ	Mini Solo Jazz	1	2 MIN	9 years and under
MinSZm	Mini Solo Jazz (Boys)	1	2 MIN	9 years and under
MiniSW	Mini Solo Showstopper	1	2 MIN	9 years and under
MinSWm	Mini Solo Showstopper (Boys)	1	2 MIN	9 years and under
MiniSA	Mini Solo Acro	1	2 MIN	9 years and under
MiniSAm	Mini Solo Acro (Boys)	1	2 MIN	9 years and under
MiniST	Mini Solo Tap	1	2 MIN	9 years and under
MiniSTm	Mini Solo Tap (Boys)	1	2 MIN	9 years and under
MiniSV	Mini Solo Song and Dance	1	2 MIN 30 SEC	9 years and under
MiniSVm	Mini Solo Song and Dance (Boys)	1	2 MIN 30 SEC	9 years and under
MiniSH	Mini Solo Street Dance and Commercial	1	2 MIN	9 years and under
MiniSHm	Mini Solo Street Dance and Commercial (Boys)	1	2 MIN	9 years and under

MiniDB	Mini Duet/Trio Ballet	2 OR 3	2 MIN	9 years and under
MiniDN	Mini Duet/Trio National and Folklore	2 OR 3	2 MIN	9 years and under
MiniDL	Mini Duet/Trio Lyrical and Contemporary	2 OR 3	2 MIN	9 years and under
MiniDZ	Mini Duet/Trio Jazz	2 OR 3	2 MIN	9 years and under
MiniDW	Mini Duet/Trio Showstopper	2 OR 3	2 MIN	9 years and under
MiniDA	Mini Duet/Trio Acro	2 OR 3	2 MIN	9 years and under
MiniDT	Mini Duet/Trio Tap	2 OR 3	2 MIN	9 years and under
MiniDV	Mini Duet/Trio Song and Dance	2 OR 3	2 MIN 30 SEC	9 years and under
MiniDH	Mini Duet/Trio Street Dance and Commercial	2 OR 3	2 MIN	9 years and under
MiniQB	Mini Quartet Ballet – any style incl. Repertoire	4	2 MIN 30 SEC	9 years and under
MiniGSB	Mini Small Group Ballet (**NOT** Repertoire)	5 - 10	2 MIN 30 SEC	9 years and under
MiniGSBR	Mini Small Group Ballet Repertoire	5 – 10	2 MIN 30 SEC	9 years and under
MiniGSN	Mini Small Group National and Folklore	4 - 10	2 MIN 30 SEC	9 years and under
MiniGSL	Mini Small Group Lyrical and Contemporary	4 - 10	2 MIN 30 SEC	9 years and under
MiniGSZ	Mini Small Group Jazz	4 - 10	2 MIN 30 SEC	9 years and under
MiniGSW	Mini Small Group Showstopper	4 - 10	2 MIN 30 SEC	9 years and under
MiniGSA	Mini Small Group Acro	4 - 10	2 MIN 30 SEC	9 years and under
MiniGST	Mini Small Group Tap	4 - 10	2 MIN 30 SEC	9 years and under
MiniGSV	Mini Small Group Song and Dance	4 - 10	3 MIN	9 years and under
MiniGSH	Mini Small Group Street Dance	4 - 10	2 MIN 30 SEC	9 years and under
MiniGSC	Mini Small Group Commercial	4 - 10	2 MIN 30 SEC	9 years and under
MiniGLB	Mini Large Group Ballet (**NOT** Repertoire)	11+	3 MIN	9 years and under
MiniGLBR	Mini Large Group Ballet Repertoire	11+	3 MIN	9 years and under
MiniGLN	Mini Large Group National and Folklore	11+	3 MIN	9 years and under

MiniGLL	Mini Large Group Lyrical and Contemporary	11+	3 MIN	9 years and under
MiniGLZ	Mini Large Group Jazz	11+	3 MIN	9 years and under
MiniGLW	Mini Large Group Showstopper	11+	3 MIN	9 years and under
MiniGLA	Mini Large Group Acro	11+	3 MIN	9 years and under
MiniGLT	Mini Large Group Tap	11+	3 MIN	9 years and under
MiniGLV	Mini Large Group Song and Dance	11+	3 MIN 30 SEC	9 years and under
MiniGLH	Mini Large Group Street Dance	11+	3 MIN	9 years and under
MiniGLC	Mini Large Group Commercial	11+	3 MIN	9 years and under

CHILDREN – 13 YEARS AND UNDER

CLASS CODE	CLASS TITLE	QTY Dancers	MAX TIME	AGE RANGE
KSB	Children Solo Ballet (**NOT** Repertoire)	1	2 MIN	10 – 13 years
KSBm	Children Solo Ballet (Boys) (**NOT** Repertoire)	1	2 MIN	10 – 13 years
KSBR	Children Solo Ballet Repertoire	1	2 MIN 30 SEC	10 – 13 years
KSBRm	Children Solo Ballet Repertoire (Boys)	1	2 MIN 30 SEC	10 – 13 years
KSPB	Children Solo Ballet Pointe Shoes (**NOT** Repertoire)	1	2 MIN	12 – 13 years
KSPBR	Children Solo Ballet Repertoire Pointe Shoes	1	2 MIN 30 SEC	12 – 13 years
KSN	Children Solo National and Folklore	1	2 MIN	10 – 13 years
KSNm	Children Solo National and Folklore (Boys)	1	2 MIN	10 – 13 years
KSE1	Children Solo Contemporary 1	1	2 MIN	10 – 11 years
KSE2	Children Solo Contemporary 2	1	2 MIN	12 – 13 years
KSEm	Children Solo Contemporary (Boys)	1	2 MIN	10 – 13 years
KSL1	Children Solo Lyrical 1	1	2 MIN	10 – 11 years
KSL2	Children Solo Lyrical 2	1	2 MIN	12 – 13 years
KSLm	Children Solo Lyrical (Boys)	1	2 MIN	10 – 13 years
KSZ1	Children Solo Jazz 1	1	2 MIN	10 – 11 years

KSZ2	Children Solo Jazz 2	1	2 MIN	12 – 13 years
KSZm	Children Solo Jazz (Boys)	1	2 MIN	10 – 13 years
KSW1	Children Solo Showstopper 1	1	2 MIN	10 – 11 years
KSW2	Children Solo Showstopper 2	1	2 MIN	12 – 13 years
KSWm	Children Solo Showstopper (Boys)	1	2 MIN	10 – 13 years
KSA1	Children Solo Acro 1	1	2 MIN	10 – 11 years
KSA2	Children Solo Acro 2	1	2 MIN	12 – 13 years
KSAm	Children Solo Acro (Boys)	1	2 MIN	10 – 13 years
KST	Children Solo Tap	1	2 MIN	10 – 13 years
KSTm	Children Solo Tap (Boys)	1	2 MIN	10 – 13 years
KSV	Children Solo Song and Dance	1	2 MIN 30 SEC	10 – 13 years
KSVm	Children Solo Song and Dance (Boys)	1	2 MIN 30 SEC	10 – 13 years
KSH1	Children Solo Street Dance 1	1	2 MIN	10 – 11 years
KSH2	Children Solo Street Dance 2	1	2 MIN	12 – 13 years
KSHm	Children Solo Street Dance (Boys)	1	2 MIN	10 – 13 years
KSC1	Children Solo Commercial 1	1	2 MIN	10 – 11 years
KSC2	Children Solo Commercial 2	1	2 MIN	12 – 13 years
KSCm	Children Solo Commercial (Boys)	1	2 MIN	10 – 13 years
KDB	Children Duet/Trio Ballet	2 OR 3	2 MIN	13 years and under
KDPB	Children Duet/Trio Ballet Pointe Shoes (NOT Repertoire)	2 OR 3	2 MIN	12 – 13 Years
KDPBR	Children Duet/Trio Pas de Deux/Trois Repertoire	2 OR 3	2 MIN 30 SEC	12 – 13 years
KDN	Children Duet/Trio National and Folklore	2 OR 3	2 MIN	13 years and under
KDE	Children Duet/Trio Contemporary	2 OR 3	2 MIN	13 years and under
KDL	Children Duet/Trio Lyrical	2 OR 3	2 MIN	13 years and under
KDZ	Children Duet/Trio Jazz	2 OR 3	2 MIN	13 years and under
KDW	Children Duet/Trio Showstopper	2 OR 3	2 MIN	13 years and under

KDA	Children Duet/Trio Acro	2 OR 3	2 MIN	13 years and under
KDT	Children Duet/Trio Tap	2 OR 3	2 MIN	13 years and under
KDV	Children Duet/Trio Song and Dance	2 OR 3	2 MIN 30 SEC	13 years and under
KDH	Children Duet/Trio Street Dance	2 OR 3	2 MIN	13 years and under
KDC	Children Duet/Trio Commercial	2 OR 3	2 MIN	13 years and under
KQB	Children Quartet Ballet – any style incl. Repertoire	4	2 MIN 30 SEC	13 years and under
KGSB	Children Small Group Ballet (**NOT** Repertoire)	5 - 10	2 MIN 30 SEC	13 years and under
KGSBR	Children Small Group Ballet Repertoire	5 - 10	2 MIN 30 SEC	13 years and under
KGSN	Children Small Group National and Folklore	4 - 10	2 MIN 30 SEC	13 years and under
KGSE	Children Small Group Contemporary	4 - 10	2 MIN 30 SEC	13 years and under
KGSL	Children Small Group Lyrical	4 - 10	2 MIN 30 SEC	13 years and under
KGSZ	Children Small Group Jazz	4 - 10	2 MIN 30 SEC	13 years and under
KGSW	Children Small Group Showstopper	4 - 10	2 MIN 30 SEC	13 years and under
KGSA	Children Small Group Acro	4 - 10	2 MIN 30 SEC	13 years and under
KGST	Children Small Group Tap	4 - 10	2 MIN 30 SEC	13 years and under
KGSV	Children Small Group Song and Dance	4 - 10	3 MIN	13 years and under
KGSH	Children Small Group Street Dance	4 - 10	2 MIN 30 SEC	13 years and under
KGSC	Children Small Group Commercial	4 - 10	2 MIN 30 SEC	13 years and under
KGLB	Children Large Group Ballet (**NOT** Repertoire)	11+	3 MIN	13 years and under
KGLBR	Children Large Group Ballet Repertoire	11+	3 MIN	13 years and under
KGLN	Children Large Group National and Folklore	11+	3 MIN	13 years and under
KGLE	Children Large Group Contemporary	11+	3 MIN	13 years and under
KGLL	Children Large Group Lyrical	11+	3 MIN	13 years and under

KGLZ	Children Large Group Jazz	11+	3 MIN	13 years and under
KGLW	Children Large Group Showstopper	11+	3 MIN	13 years and under
KGLA	Children Large Group Acro	11+	3 MIN	13 years and under
KGLT	Children Large Group Tap	11+	3 MIN	13 years and under
KGLV	Children Large Group Song and Dance	11+	3 MIN 30 SEC	13 years and under
KGLH	Children Large Group Street Dance	11+	3 MIN	13 years and under
KGLC	Children Large Group Commercial	11+	3 MIN	13 years and under

JUNIOR – 17 YEARS AND UNDER

CLASS CODE	CLASS TITLE	QTY Dancers	MAX TIME	AGE RANGE
JSB1	Junior Solo Ballet 1 (**NOT** Repertoire)	1	2 MIN	14 - 15 years
JSB2	Junior Solo Ballet 2 (**NOT** Repertoire)	1	2 MIN	16 - 17 years
JSBm	Junior Solo Ballet (Male) (**NOT** Repertoire)	1	2 MIN	14 - 17 years
JSBR1	Junior Solo Ballet Repertoire 1	1	2 MIN 30 SEC	14 - 15 years
JSBR2	Junior Solo Ballet Repertoire 2	1	2 MIN 30 SEC	16 - 17 years
JSBRm	Junior Solo Ballet Repertoire (Male)	1	2 MIN 30 SEC	14 - 17 years
JSN	Junior Solo National and Folklore	1	2 MIN	14 - 17 years
JSNm	Junior Solo National and Folklore (Male)	1	2 MIN	14 - 17 years
JSE1	Junior Solo Contemporary 1	1	2 MIN	14 - 15 years
JSE2	Junior Solo Contemporary 2	1	2 MIN	16 - 17 years
JSEm	Junior Solo Contemporary (Male)	1	2 MIN	14 - 17 years
JSL1	Junior Solo Lyrical 1	1	2 MIN	14 - 15 years
JSL2	Junior Solo Lyrical 2	1	2 MIN	16 - 17 years
JSLm	Junior Solo Lyrical (Male)	1	2 MIN	14 - 17 years
JSZ1	Junior Solo Jazz 1	1	2 MIN	14 - 15 years
JSZ2	Junior Solo Jazz 2	1	2 MIN	16 - 17 years
JSZm	Junior Solo Jazz (Male)	1	2 MIN	14 - 17 years

JSW1	Junior Solo Showstopper 1	1	2 MIN	14 - 15 years
JSW2	Junior Solo Showstopper 2	1	2 MIN	16 - 17 years
JSWm	Junior Solo Showstopper (Male)	1	2 MIN	14 - 17 years
JSA1	Junior Solo Acro 1	1	2 MIN	14 - 15 years
JSA2	Junior Solo Acro 2	1	2 MIN	16 - 17 years
JSAm	Junior Solo Acro (Male)	1	2 MIN	14 - 17 years
JST	Junior Solo Tap	1	2 MIN	14 - 17 years
JSTm	Junior Solo Tap (Male)	1	2 MIN	14 - 17 years
JSV	Junior Solo Song and Dance	1	2 MIN 30 SEC	14 - 17 years
JSVm	Junior Solo Song and Dance (Male)	1	2 MIN 30 SEC	14 - 17 years
JSH1	Junior Solo Street Dance 1	1	2 MIN	14 - 15 years
JSH2	Junior Solo Street Dance 2	1	2 MIN	16 - 17 years
JSHm	Junior Solo Street Dance (Male)	1	2 MIN	14 - 17 years
JSC1	Junior Solo Commercial 1	1	2 MIN	14 - 15 years
JSC2	Junior Solo Commercial 2	1	2 MIN	16 - 17 years
JSCm	Junior Solo Commercial (Male)	1	2 MIN	14 - 17 years
JDB	Junior Duet/Trio Ballet (**NOT** Repertoire)	2 OR 3	2 MIN 30 SEC	17 years and under
JDBR	Junior Duet/Trio Pas de Deux/Trois Repertoire	2 OR 3	2 MIN 30 SEC	12 – 17 years
JDN	Junior Duet/Trio National and Folklore	2 OR 3	2 MIN 30 SEC	17 years and under
JDE	Junior Duet/Trio Contemporary	2 OR 3	2 MIN 30 SEC	17 years and under
JDL	Junior Duet/Trio Lyrical	2 OR 3	2 MIN 30 SEC	17 years and under
JDZ	Junior Duet/Trio Jazz	2 OR 3	2 MIN 30 SEC	17 years and under
JDW	Junior Duet/Trio Showstopper	2 OR 3	2 MIN 30 SEC	17 years and under
JDA	Junior Duet/Trio Acro	2 OR 3	2 MIN 30 SEC	17 years and under
JDT	Junior Duet/Trio Tap	2 OR 3	2 MIN 30 SEC	17 years and under
JDV	Junior Duet/Trio Song and Dance	2 OR 3	3 MIN	17 years and under

JDH	Junior Duet/Trio Street Dance	2 OR 3	2 MIN 30 SEC	17 years and under
JDC	Junior Duet/Trio Commercial	2 OR 3	2 MIN 30 SEC	17 years and under
JQB	Junior Quartet Ballet any style incl. Repertoire	4	3 MIN	17 years and under
JGSB	Junior Small Group Ballet (**NOT** Repertoire)	5 - 10	3 MIN	17 years and under
JGSBR	Junior Small Group Ballet Repertoire	5 - 10	3 MIN	17 years and under
JGSN	Junior Small Group National and Folklore	4 - 10	3 MIN	17 years and under
JGSE	Junior Small Group Contemporary	4 - 10	3 MIN	17 years and under
JGSL	Junior Small Group Lyrical	4 - 10	3 MIN	17 years and under
JGSZ	Junior Small Group Jazz	4 - 10	3 MIN	17 years and under
JGSW	Junior Small Group Showstopper	4 - 10	3 MIN	17 years and under
JGSA	Junior Small Group Acro	4 - 10	3 MIN	17 years and under
JGST	Junior Small Group Tap	4 - 10	3 MIN	17 years and under
JGSV	Junior Small Group Song and Dance	4 - 10	3 MIN 30 SEC	17 years and under
JGSH	Junior Small Group Street Dance	4 - 10	3 MIN	17 years and under
JGSC	Junior Small Group Commercial	4 - 10	3 MIN	17 years and under
JGLB	Junior Large Group Ballet (**NOT** Repertoire)	11+	3 MIN 30 SEC	17 years and under
JGLBR	Junior Large Group Repertoire	11+	3 MIN 30 SEC	17 years and under
JGLN	Junior Large Group National and Folklore	11+	3 MIN 30 SEC	17 years and under
JGLE	Junior Large Group Contemporary	11+	3 MIN 30 SEC	17 years and under
JGLL	Junior Large Group Lyrical	11+	3 MIN 30 SEC	17 years and under
JGLZ	Junior Large Group Jazz	11+	3 MIN 30 SEC	17 years and under
JGLW	Junior Large Group Showstopper	11+	3 MIN 30 SEC	17 years and under
JGLA	Junior Large Group Acro	11+	3 MIN 30 SEC	17 years and under
JGLT	Junior Large Group Tap	11+	3 MIN 30 SEC	17 years and under

JGLV	Junior Large Group Song and Dance	11+	4 MIN 30 SEC	17 years and under
JGLH	Junior Large Group Street Dance	11+	3 MIN 30 SEC	17 years and under
JGLC	Junior Large Group Commercial	11+	3 MIN 30 SEC	17 years and under

SENIOR– 25 YEARS AND UNDER

CLASS CODE	CLASS TITLE	QTY Dancers	MAX TIME	AGE RANGE
SnSB	Senior Solo Ballet (**NOT** Repertoire)	1	2 MIN	18 – 25 years
SnSBm	Senior Solo Ballet (Male) (NOT Repertoire)	1	2 MIN	18 – 25 years
SnSBR	Senior Solo Ballet Repertoire	1	2 MIN 30 SEC	18 – 25 years
SnSBRm	Senior Solo Ballet Repertoire (Male)	1	2 MIN 30 SEC	18 – 25 years
SnSN	Senior Solo National and Folklore	1	2 MIN	18 – 25 years
SnSNm	Senior Solo National and Folklore (Male)	1	2 MIN	18 – 25 years
SnSE	Senior Solo Contemporary	1	2 MIN	18 – 25 years
SnSEm	Senior Solo Contemporary (Male)	1	2 MIN	18 – 25 years
SnSL	Senior Solo Lyrical	1	2 MIN	18 – 25 years
SnSLm	Senior Solo Lyrical (Male)	1	2 MIN	18 – 25 years
SnSZ	Senior Solo Jazz	1	2 MIN	18 – 25 years
SnSZm	Senior Solo Jazz (Male)	1	2 MIN	18 – 25 years
SnSW	Senior Solo Showstopper	1	2 MIN	18 – 25 years
SnSWm	Senior Solo Showstopper (Male)	1	2 MIN	18 – 25 years
SnSA	Senior Solo Acro	1	2 MIN	18 – 25 years
SnSAm	Senior Solo Acro (Male)	1	2 MIN	18 – 25 years
SnST	Senior Solo Tap	1	2 MIN	18 – 25 years
SnSTm	Senior Solo Tap (Male)	1	2 MIN	18 – 25 years
SnSV	Senior Solo Song and Dance	1	2 MIN 30 SEC	18 – 25 years
SnSVm	Senior Solo Song and Dance (Male)	1	2 MIN 30 SEC	18 – 25 years
SnSH	Senior Solo Street Dance	1	2 MIN	18 – 25 years

SnSHm	Senior Solo Street Dance (Male)	1	2 MIN	18 – 25 years
SnSC	Senior Solo Commercial	1	2 MIN	18 – 25 years
SnSCm	Senior Solo Commercial (Male)	1	2 MIN	18 – 25 years
SnDB	Senior Duet/Trio Ballet (**NOT** Repertoire)	2 OR 3	2 MIN 30 SEC	25 years and under
SnDBR	Senior Duet/Trio Pas de Deux/Trois Repertoire	2 OR 3	2 MIN 30 SEC	12 – 25 years
SnDN	Senior Duet/Trio National and Folklore	2 OR 3	2 MIN 30 SEC	25 years and under
SnDE	Senior Duet/Trio Contemporary	2 OR 3	2 MIN 30 SEC	25 years and under
SnDL	Senior Duet/Trio Lyrical	2 OR 3	2 MIN 30 SEC	25 years and under
SnDZ	Senior Duet/Trio Jazz	2 OR 3	2 MIN 30 SEC	25 years and under
SnDW	Senior Duet/Trio Showstopper	2 OR 3	2 MIN 30 SEC	25 years and under
SnDA	Senior Duet/Trio Acro	2 OR 3	2 MIN 30 SEC	25 years and under
SnDT	Senior Duet/Trio Tap	2 OR 3	2 MIN 30 SEC	25 years and under
SnDV	Senior Duet/Trio Song and Dance	2 OR 3	3 MIN	25 years and under
SnDH	Senior Duet/Trio Street Dance	2 OR 3	2 MIN 30 SEC	25 years and under
SnDC	Senior Duet/Trio Commercial	2 OR 3	2 MIN 30 SEC	25 years and under
SnQB	Senior Quartet Ballet – any style incl. Repertoire	4	3 MIN	25 years and under
SnGSB	Senior Small Group Ballet (**NOT** Repertoire)	5 - 10	3 MIN	25 years and under
SnGSBR	Senior Small Group Ballet Repertoire	5 - 10	3 MIN	25 years and under
SnGSN	Senior Small Group National and Folklore	4 - 10	3 MIN	25 years and under
SnGSE	Senior Small Group Contemporary	4 - 10	3 MIN	25 years and under
SnGSL	Senior Small Group Lyrical	4 - 10	3 MIN	25 years and under
SnGSZ	Senior Small Group Jazz	4 - 10	3 MIN	25 years and under
SnGSW	Senior Small Group Showstopper	4 - 10	3 MIN	25 years and under

SnGSA	Senior Small Group Acro	4 - 10	3 MIN	25 years and under
SnGST	Senior Small Group Tap	4 - 10	3 MIN	25 years and under
SnGSV	Senior Small Group Song and Dance	4 - 10	3 MIN 30 SEC	25 years and under
SnGSH	Senior Small Group Street Dance	4 - 10	3 MIN	25 years and under
SnGSC	Senior Small Group Commercial	4 - 10	3 MIN	25 years and under
SnGLB	Senior Large Group Ballet (**NOT** Repertoire)	11+	3 MIN 30 SEC	25 years and under
SnGLBR	Senior Large Group Ballet Repertoire	11+	3 MIN 30 SEC	25 years and under
SnGLN	Senior Large Group National and Folklore	11+	3 MIN 30 SEC	25 years and under
SnGLE	Senior Large Group Contemporary	11+	3 MIN 30 SEC	25 years and under
SnGLL	Senior Large Group Lyrical	11+	3 MIN 30 SEC	25 years and under
SnGLZ	Senior Large Group Jazz	11+	3 MIN 30 SEC	25 years and under
SnGLW	Senior Large Group Showstopper	11+	3 MIN 30 SEC	25 years and under
SnGLA	Senior Large Group Acro	11+	3 MIN 30 SEC	25 years and under
SnGLT	Senior Large Group Tap	11+	3 MIN 30 SEC	25 years and under
SnGLV	Senior Large Group Song and Dance	11+	4 MIN 30 SEC	25 years and under
SnGLH	Senior Large Group Street Dance	11+	3 MIN 30 SEC	25 years and under
SnGLC	Senior Large Group Commercial	11+	3 MIN 30 SEC	25 years and under

ATTACHMENT 2 - MARKING SYSTEM

1. The maximum score at a DWC event is 100 points.

2. The judging panel are permitted to award decimal marks i.e. 16.8 in their scoring

3. The following judging criteria will be applied in each section (excluding Street Dance & Commercial)

TECHNIQUE – 30 POINTS MAXIMUM	
30-26 points	There is an excellent/exceptional level of technical requirement within the performance, and the dancer(s) execute this with precision, sharpness and strength. The dancer(s) shows excellent/exceptional body awareness, quality and placement throughout the performance. Small and large groups show excellent/exceptional harmony and/or synchronization throughout the performance.
25-21 points	There is a good/very good level of technical requirement within the performance, and the dancer(s) demonstrate precision, sharpness and strength well. The dancer(s) shows a good/very good level of body awareness, quality and placement throughout the performance. Small and large groups show a good/very good level of harmony and/or synchronization throughout the performance.
20-11 points	There is an average level of technical requirement within the performance, and the dancer(s) perform with an average level of precision, sharpness and strength. The dancer(s) shows an average level of body awareness, quality and placement throughout the performance. Small and large groups show an average level of harmony and/or synchronization throughout the performance.
10-0 points	There is a poor level of technical requirement within the performance and demonstrate a lack of understanding of precision, sharpness and strength. The dancer(s) shows a poor level of body awareness, quality and placement throughout the performance. Small and large groups show a weak level of harmony and/or synchronization throughout the performance.

MUSICALITY – 20 POINTS MAXIMUM	
20-16 points	There is an excellent/exceptional level of musicality within the performance through the dancer(s) interpretation of the style and mood of the music. The dancer(s) show an excellent/exceptional use of music to emphasize the choreography given to them.
15-11 points	There is a good/very good level of musicality within the performance demonstrating a good understanding of the style and mood of the music. The dancer(s) show a good/very good use of music to emphasize the choreography given to them.
10-6 points	There is a fair understanding of musicality occasionally interpreting the style and mood of the music within the performance
5-0 points	There is a lack of musicality within the performance.

ARTISTIC INTERPRETATION & PERFORMANCE – 30 POINTS MAXIMUM	
30-26 points	The dancer(s) have an excellent/exceptional understanding of artistic interpretation and charisma therefore capturing and entertaining the audience in their genre of dance. An excellent understanding of movement and effect required for the performance is shown. There is a high level of expression, personality and overall appearance* throughout, giving the performance a high entertainment value.
25-21 points	The dancer(s) have a good/very good understanding of artistic interpretation and charisma capturing and entertaining the audience at times in their genre of dance. The dancer(s) apply a good level of understanding to the movement and effect required for the performance. There is a strong level of expression, personality and overall appearance giving the performance a good/very good entertainment value.
20-11 points	The dancer(s) have an acceptable understanding of artistic interpretation in their genre of dance. The dancer(s) need to understand the movement and effect that is required for the performance. There is a satisfactory level of expression, personality and/or overall appearance throughout giving the performance some entertainment value.

10-0 points	The dancer(s) lack an understanding of artistic interpretation and charisma in their genre of dance. The dancer(s) is not currently showing an acceptable understanding for the movement and effect that is required for the performance. There is a lack of expression, personality and/or overall appearance throughout, and no entertainment value can be gained from this performance.

CHOREOGRAPHY – 20 POINTS MAXIMUM	
20-16 points	The dance shows an excellent/exceptional choreographic variety and the performance shows memorable highlights throughout. There is an exceptional use of unique material. The dance is an excellent choice and completely suitable for the dancer(s) ability demonstrating an excellent understanding of movement and effect required for the performance. **Repertoire/Variation** – the dance is presented accurately by the dancer(s) and it is an excellent choice.
15-11 points	The dance shows a good/very good choreographic variety with some memorable highlights throughout. There is a good use of unique material. The dance is a good choice and suitable for the dancer(s) ability demonstrating a good understanding of movement and effect required for the performance. **Repertoire/Variation** – the dance is presented well by the dancer(s) and it is a good choice.
10-6 points	The dance is developing in the use of choreographic variety and there is a minimal use of unique material. The dance is not a good choice for the dancer(s) ability but they performed to the best of their ability. The dance is not adapted well for the dancer(s) technical ability and it is clearly too difficult for the dancer(s). **Repertoire/Variation** – the dance is presented well by the dancer(s) but it is not a good choice.

5-0 points	Lacking in choreographic variety with a standard/basic use of material used in the dance and there is little creativity within the performance. The dance is not a good choice and they did not cope with the technical level required. The dance is unsuitable. **Repertoire/Variation** – the dance is lacking in presentation of the original choreography and it is not a good choice.

Scoring for Street Dance and Commercial Performances

Judging and scoring for Street Dance and Commercial performances will be based on the following specific criteria, broken down into four main categories:

1. Technique (30 points)

- Isolation: 5 points
- Execution: 5 points
- Alignment: 5 points
- Extension: 5 points
- Stamina/Endurance: 5 points
- Strength/Control: 5 points

2. Musicality (20 points)

- Timing: 5 points
- Control: 5 points
- Interpretation: 5 points
- Musical Emphasis: 5 points

3. Performance & Artistry (30 points)

- Audience Engagement/Showmanship: 10 points
- Concept: 10 points
- Artistic Execution: 10 points

4. Choreography (20 points)

- Choreographic Content: 5 points
- Formations/Stage Pattern: 5 points
- Execution of Concept: 5 points
- Characterisation/Storytelling: 5 points

Classical Ballet Repertoire

Children, Junior & Senior

The approved solo ballet repertoire list for 2027 is provided in **Appendix 1** at the end of this document.

Definition

For the 2027 Qualifiers, dancers may perform a variation that is not included on the approved Classical Ballet Repertoire List. However, dancers who qualify for the 2027 Finals must prepare and perform a variation from the approved Classical Ballet Repertoire List.

- Repertoire choreography should be suitable for the dancer's technical and artistic level and performed without significant changes to the original choreography.

Notes

- It is strictly prohibited to use any kind of protected original choreography, unless DWC receives written permission from the designated organisation. This includes all choreographies that require formal permission to be danced in a competition environment.
- If protected choreography is presented at the Finals, it will receive an automatic score of 70 unless permission has been provided in advance. For example: Etudes (H. Lander) Ballerina's Variation, all choreographies by Sir Frederick Ashton, all choreographies by Pierre Lacotte, and all choreographies by George Balanchine.
- Please note that some repertoire remains protected by copyright, as choreography is generally protected for 70 years after the choreographer's death. It is the responsibility of the teacher/dancer to research the specific repertoire being performed, identify the choreographer, and establish whether the choreography is still protected by copyright.
- Costumes must contribute to the character and the style of the dance and be age appropriate.
- **Children's Ballet Repertoire (ages 10–11):**
  - Teachers are strongly advised to choose age-appropriate variations, and may make minor adaptations or simplifications to the variations where necessary to suit the dancer's technical level.
  - For all other age categories, teachers are expected to respect the original repertoire choreography.

Marking Criteria

TECHNIQUE	30 points

- Placement and alignment of the body; secure posture; secure use of turnout; stability and control
- Coordination of the whole body; balance, control and weight transfer; clarity and fluency of transitions
- Appropriate use of épaulement and port de bras
- Clear demonstration of ballet technique, i.e. stretched feet, leg extension, classical line, etc.
- Secure execution of the chosen variation; technical demands appropriate to the dancer's age and current level; maintenance of technique without excessive alteration or simplification of the repertoire

MUSICALITY	20 points

- Sensitivity to musical structure and phrasing; ability to dance with the music rather than simply dancing to the music
- Phrasing of movement structures, dynamics and balanced relationship between connecting movements, main movements and static pictures

ARTISTRY AND PERFORMANCE	30 points

- Virtuosity and precision in the execution of the choreography
- Presentation that complements and enhances the choreographic intent
- The ability to engage and communicate to the audience a sustained and convincing performance from entrance to exit, projecting confidence and focus

CHOREOGRAPHY	20 points

- Appropriate interpretation, characterisation and emotional intention of the role/variation, displaying individuality without distorting the established style of the repertoire

Ballet Any Style

Definition

Recognised classical ballet repertoire is not permitted in this category.

- Ballet must remain the foundation of the choreography and movement vocabulary. This category allows original choreography in a range of ballet styles, including classical, neo-classical and modern ballet.
- For solos only: classical music may be used for original choreography. However, dancers and teachers are advised to avoid music strongly associated with a recognised classical ballet solo or variation.
- The use of parallel leg positions is permitted as an extension to the five established positions of classical ballet, provided that the overall movement vocabulary remains clearly rooted in ballet technique.

Notes

- Floor work should be minimal and always in keeping with ballet aesthetics.
- Character dance excerpts from classical ballets, such as the Spanish Dance and Czardas from Swan Lake and the Russian Dance from The Nutcracker, should be entered in Ballet Any Style and not in the National/Folklore category.

Marking Criteria

TECHNIQUE — **30 points**

- Placement and alignment of the body; secure posture; secure use of turnout; stability and control
- Coordination of the whole body; balance, control and weight transfer; clarity and fluency of transitions
- Appropriate use of épaulement and port de bras
- Clear demonstration of ballet technique, i.e. stretched feet, leg extension, classical line, etc.

MUSICALITY — **20 points**

- Sensitivity to dynamics, phrasing and tempo changes
- Fluidity and/or attack, depending on musical style

ARTISTRY AND PERFORMANCE — **30 points**

- Virtuosity and precision in the execution of the choreography
- Presentation that complements and enhances the choreographic intent
- Emotional depth, expression and stage presence

- For Duets, Trios, Quartets and Groups: synchronisation and stylistic cohesion between dancers

CHOREOGRAPHY 20 points

- Choreography should be suitable for the dancer's age, physical development and interpretative ability
- Originality and creativity within ballet technique principles and vocabulary
- For Groups: effective use of space, choreographic patterns and clearly defined formations

National and Folklore

Definition

National and Folklore includes dance forms rooted in the cultural traditions, heritage and identity of a country, region or people.

- The music must reflect the heritage or musical characteristics of the dance represented.
- Movement, cultural characteristics and costume should support the identity of the performance.
- Judges do not assess specialist regional or technical authenticity.
- Character or national-style dances taken from classical ballets, such as the Spanish Dance from Swan Lake or the Arabian and Russian dances from The Nutcracker, must be entered in Ballet Any Style.
- A theatrical or highly staged presentation can remain in this genre where the cultural dance form and traditions remain central. However, where spectacle or production becomes the defining feature, Showstopper is the more appropriate genre.

Marking Criteria

SOLOS, DUETS AND TRIOS

TECHNIQUE	20%

- Controlled and secure movement appropriate to the dance form represented
- Musical understanding through rhythm, phrasing, accentuation and movement quality

PERFORMANCE	80%

- Communication of the cultural identity of the dance
- Musical interpretation, artistry and stage presence

SMALL AND LARGE GROUPS

One mark out of 100, reflecting the whole performance: cultural identity, musical interpretation, performance, choreography, precision and technique.

Lyrical

Socks must not be worn.

Definition

Lyrical dance is rooted in classical ballet technique/classically inspired, fluid and extended, with sustained lines, controlled transitions, suspension and flow. It is also influenced by the lines and movement quality of Jazz.

- It is characterised by expressive, flowing movement that responds to the mood, phrasing and dynamics of the track.
- Instrumental music can provide the lyrical quality through its mood, phrasing and dynamics. Lyrics are not essential, but when used they can inspire the choreographic content.
- Emotional expression comes through the connection between movement and music and remains natural.
- The overall technique, structure and movement quality must remain clearly Lyrical, even where Contemporary influences are present.
- Lyrical is not based on tricks, display elements or abstract movement.
- Acrobatic elements are not recommended but, where used, must be integrated into the choreography and not appear as separate tricks.

Marking Criteria

TECHNIQUE — **30 points**

- Strong classical foundation
- Control, extension, placement and balance
- Sustained lines and soft dynamics
- Soft landings and seamless transitions

MUSICALITY — **20 points**

- Interpretation of phrasing, tone and mood
- Response to musical structure and dynamics
- Use of musical accents and lyrics where present
- Breath and suspension supporting musical flow

ARTISTRY AND PERFORMANCE — **30 points**

- Natural emotional expression
- Inner feeling, sensitivity and control
- Strong connection to the music

CHOREOGRAPHY 20 points

- Clear Lyrical style and structure
- Phrasing and flow
- Choreography that supports the dancer's strengths
- Avoidance of excessive tricks and abstract movement

Notes

Lyrical is a dance genre defined by its movement quality and musical interpretation.

Contemporary

Definition

Contemporary includes both Ballet-based Contemporary and Modern Contemporary.

- Contemporary techniques can be combined.
- Any musical style, spoken word, sound effects or silence can be used.
- The dance can be performed barefoot, in socks or in half ballet shoes.

Marking Criteria

TECHNIQUE	30 points

- Technique must show a clear Contemporary foundation
- Connected use of the whole body
- Breath, weight and momentum contributing to movement quality
- Control through weight transfer, changes of level and dynamic variation
- Contemporary line and shape within the movement

MUSICALITY	20 points

- Musicality through phrasing, timing and dynamic variation, either within the movement itself or in response to the music or lyrics

ARTISTRY AND PERFORMANCE	30 points

- Interpretation that communicates the purpose of the choreography
- Performance quality appropriate to the style and content of the work

CHOREOGRAPHY	20 points

- Choreography should show effective use of choreographic devices
- Acrobatic elements, where used, must be integrated into the movement and not appear as stand-alone tricks
- Any floor work must retain the Contemporary movement quality

Notes

The work must demonstrate a clear understanding of recognisable contemporary dance techniques such as Graham, Cunningham, Horton, Release (and others).

Showstopper

Definition

Showstopper is designed to entertain, with creative freedom to produce an exciting and memorable performance.

- Theatrical devices, spectacle, tricks, gimmicks and themes may be used where they enhance the performance.
- Any dance genre or combination of genres may be used.
- An entry using only acrobatic content must be entered in Acro, not Showstopper.
- Live singing is not permitted. Lip-syncing is permitted but receives no separate credit.
- Stage microphones will not be provided for Tap content included in a Showstopper performance.

Marking Criteria

SOLOS, DUETS AND TRIOS

TECHNIQUE	20%

- Strong, secure technique appropriate to the style or styles used

PERFORMANCE	80%

- Suitability to the dancer or dancers and the concept or theme
- Confidence and strong stage presence
- Inventive and entertaining choreography
- Staging, floor patterns, body lines and theatrical devices that support the concept
- Strong entertainment value and audience impact

SMALL AND LARGE GROUPS

One mark out of 100, reflecting the whole performance: entertainment value, impact, choreography and technique.

Props

- Props are optional. If used, they should be part of the choreography and not only stage dressing.
- 20 seconds are allowed to place a prop on stage and a further 20 seconds to remove it. A five-point penalty applies for each violation.
- The stage must be completely clean within the 20-second time allowance. If further cleaning or clearing is required before the competition can continue, the time penalty applies for each additional 20 seconds.

Jazz Dance

Socks must not be worn.

Definition

Jazz technique combines strong body control, clear lines and shapes, dynamic changes, grounded movement, isolations and a strong connection to the music. It can have the relaxed, blues-influenced qualities of traditional Jazz, or the more theatrical qualities of industry Jazz.

Marking Criteria

TECHNIQUE — **30 points**

- Strong technical foundation
- Core control and body alignment
- Clear use of Jazz lines and shapes
- Isolations, contractions and extensions
- Control of weight and centre of gravity
- Sharp directional changes and sustained movement

MUSICALITY — **20 points**

- Strong connection to the music
- Response to rhythm, accents and dynamics
- Use of breath, suspension and phrasing

ARTISTRY AND PERFORMANCE — **30 points**

- Stylistic confidence
- Precision and control
- Individuality and stage presence
- Clear interpretation of the chosen Jazz style

CHOREOGRAPHY — **20 points**

- Originality and structure
- Clear relationship between movement and music
- Variety of dynamics and movement qualities
- Choreography suited to the dancer’s strengths

Notes

Acrobatic elements and floorwork, where used, must support the Jazz choreography and not become the main focus.

Acro Dance

Socks must not be worn.

Definition

Acro Dance combines dance and acrobatic movement as one complete performance.

- Acrobatic skills must be integrated into the dance throughout the choreography.

Marking Criteria

TECHNIQUE **30 points**

- Clear and precise execution of dance and acrobatic movement
- Safe, controlled execution with correct acrobatic technique
- Body awareness and alignment
- Strength and control in contortion elements
- Controlled acrobalance, partner and group work with smooth transitions

MUSICALITY **20 points**

- Interpretation of the style and mood of the music
- Response to changes in musical dynamics
- Rhythmic variation and phrasing

ARTISTRY AND PERFORMANCE **30 points**

- Clear communication of theme, emotion or idea
- Expression and stage presence
- Precision and synchronisation in multiple-performer entries

CHOREOGRAPHY **20 points**

- Originality and structure
- Acrobatic skills integrated throughout the choreography
- Acrobatic content appropriate to the dancers' ability
- Partner acrobatics in duets and trios, and group acrobatic work in group performances
- Organised and controlled formations and transitions in group work
- Choreographic response to musical accents and dynamics

Song and Dance

Vocals are not permitted on any part of the backing track or soundtrack. All singing must be performed live.

Definition

- The performance must include both song and dance.
- The song may be sung in any language.
- Any genre of dance may be used.
- The original staging or dance style does not have to be reproduced. The material may be reinterpreted if the new concept is clear and suitable.
- The performance should show an equal balance between singing and dance. There must be clear vocal sections where the performer sings, and clear dance sections where the performer dances without singing.
- The performance must demonstrate a strong standard in both the song and the dance.
- Duets and trios: all performers must sing and dance.
- Costumes must allow suitable access for a microphone pack or belt.

Marking Criteria

TECHNIQUE — **30 points**

- Vocals should show accurate pitch, clear diction, breath control and secure vocal technique
- Dance technique should be secure and appropriate to the style performed

MUSICALITY — **20 points**

- Musical phrasing should be clear in both the vocal and dance performance

ARTISTRY AND PERFORMANCE — **30 points**

- The vocal and dance elements should work together to create one performance
- The performance should be delivered with expression and style appropriate to the chosen song

CHOREOGRAPHY — **20 points**

- The choreography should suit the style of the material or the character being portrayed
- The choice of song must allow enough opportunity for dance. Limited dance content will affect the Choreography mark

Group Entries

- The majority of performers should sing.

- Solos and duets may be included, but there must also be strong ensemble singing.
- Harmony should be used where appropriate.
- Group members may sing from off stage, but only performers entered in the group may do so. Additional singers are not permitted.
- Groups may use a maximum of three microphones, which may be headset, handheld or a combination of both.

Tap

Pre-recorded tap sounds are not permitted on the backing track.

Definition

Tap can be performed entirely without music. In this case, the first movement determines the start of the performance and the final movement determines the end.

Marking Criteria

TECHNIQUE — **30 points**

- Clear, precise and rhythmically secure beats
- Effective use of dynamics and contrast
- Control, coordination and body awareness
- Clean execution without unnecessary speed or clutter

MUSICALITY — **20 points**

- Strong percussive musicality
- Interpretation of the style and mood of the music
- Accurate timing within rhythmic patterns
- Rhythmic variation and phrasing

ARTISTRY AND PERFORMANCE — **30 points**

- Style and stage presence
- Confidence and individuality
- Energy and projection
- Clear communication of the chosen Tap style

CHOREOGRAPHY — **20 points**

- Originality and structure
- Development of rhythm and dynamics
- Variety of rhythmic patterns and phrasing
- Use of unison, canon, counterpoint and rhythmic exchanges

Notes

- Additional live percussive sounds, such as body percussion, are permitted.
- Traditional dance forms using Irish hard shoes, Appalachian clogs or Flamenco shoes belong in National & Folklore.

Street Dance

Definition

Street Dance includes original choreography in one or more recognised Street Dance styles, including Hip Hop, Locking, Popping, Breaking, Krump, Waacking, Vogue, House, Dancehall and other recognised forms.

- The performance must retain the movement vocabulary, rhythm, attitude and technique of the style or styles presented.

Marking Criteria

TECHNIQUE	30 points

- Accurate execution of the foundations of the chosen style
- Body control, dynamics and weight placement
- Use of levels and directional changes
- Clarity of lines, angles and shapes

MUSICALITY	20 points

- Connection to rhythm and syncopation
- Effective use of accents and pauses
- Style-specific timing and flow
- Musical phrasing and response to the music

ARTISTRY AND PERFORMANCE	30 points

- Performance style and stage presence
- Character, personality and innovation
- Unity, precision and clean execution
- Athleticism suited to the choreography

CHOREOGRAPHY	20 points

- Originality, structure and flow
- Effective use of the chosen Street Dance style
- Purposeful use of space

Notes

Street Dance developed through social and cultural settings such as clubs, battles and community gatherings. Each recognised style has its own movement vocabulary, rhythm, character and foundations, which should remain evident in the choreography. An entry can use one recognised Street Dance style or any combination of styles.

Commercial

Definition

Commercial dance is created primarily for entertainment contexts such as music videos, concerts, television and fashion shows.

- It draws on influences including Street, Jazz and other dance forms, shaped into a polished choreographic performance.
- Choreography is driven by the music, mood, concept or narrative. Movement can draw from established styles or be created specifically for the work, while the overall performance retains a recognisable Commercial quality.
- The emphasis is on impact, stylistic confidence and execution.
- Storytelling or narrative is optional and is assessed only when it contributes to the choreography.

Marking Criteria

TECHNIQUE	30 points

- Accurate execution of the movement vocabulary presented
- Body control, dynamics and weight placement
- Use of levels and directional changes
- Clarity of lines, angles and shapes
- Technical demands appropriate to the choreography

MUSICALITY	20 points

- Connection to rhythm, syncopation and musical accents
- Timing, flow and use of pauses
- Synchronisation where required
- Response to musical layers, including percussion, melody, vocals and lyrics

ARTISTRY AND PERFORMANCE	30 points

- Commercial style and stage presence
- Personality, character and stylistic authenticity
- Precision and unity
- Confidence and commitment
- Physical energy and athleticism suited to the choreography

CHOREOGRAPHY 20 points

- Originality and structure
- Consistent choreographic flow
- Effective use of style
- Purposeful use of the stage
- Development of concept or narrative when used

Notes to Avoid Confusion with Street

- Street dance originates from culturally rooted styles such as Hip Hop, Breaking, Locking, Popping, Krump, House, Waacking, Dancehall and others. These forms evolved in social settings such as clubs, battles and community gatherings, using authentic movement vocabulary.
- Commercial dance is performance driven, often blending styles and focusing on a polished, stylised presentation.

Appendix 1: Approved Solo Ballet Repertoire

The following variations are approved for the 2027 Finals in the Classical Ballet Repertoire genre, listed by age category.

Children Age Category 10–13 years old

Ballet	Choreographer	Additional Information
Awakening of Flora	M. Petipa	
Cipollino	G. Mayorov	Radish Variation
Cavalry Halt	M. Petipa	
Classical Pas de Deux Adam	S. Golovkina	
Coppelia	A. St. Leon	All Variations
Don Quixote	M. Petipa	All Variations
Fairy Doll	S. Legat	
Flames of Paris	V. Vainonen	
Flower Festival at Genzano	A. Bournonville	
Giselle	J. Perrot, J. Coralli	Act I Variation of Giselle, Act I Peasant Pas de Deux Variations
Graduation Ball	D. Lichine	
Harlequinade	M. Petipa	
La Bayadere	M. Petipa	Three Shade Variations, Gamzatti Variation
La Esmeralda	M. Petipa	
La Fille Mal Gardee	B. Nijinska, D. Romanoff	
Le Carnaval	M. Fokine	Butterfly Variation
Le Corsaire	M. Petipa	All Variations
Naiad & the Fisherman	J. Perrot	Giannina Variation
Nutcracker Suite	V. Vainonen	Sugar Plum and Prince Variations
Paquita	M. Petipa	All Variations **N.B.** *Paquita Etoile Variation is not accepted, unless under 2:30 minutes*
Raymonda	M. Petipa	All Variations (except Act 3 Variation)
Satanella	M. Petipa	

Ballet	Choreographer	Additional Information
Sleeping Beauty	M. Petipa	Variations of Fairies, Aurora Variations from Act II and III, Blue Bird Pas de Deux Variations, Precious Stones Variations
Swan Lake	M. Petipa, L. Ivanov	Pas de Trois Variations
The Talisman	M. Petipa	
William Tell		

Junior Age Category 14–17 years old

Ballet	Choreographer	Additional Information
Awakening of Flora	M. Petipa	
Cipollino	G. Mayorov	All Variations
Cavalry Halt	M. Petipa	
Classical Pas de Deux Adam	S. Golovkina	
Coppelia	A. St. Leon	All Variations
Diana & Acteon	A. Vaganova	
Don Quixote	M. Petipa	All Variations
Fairy Doll	S. Legat	
Flames of Paris	V. Vainonen	
Flower Festival at Genzano	A. Bournonville	
Gayane	N. Anisimova	
Giselle	J. Perrot, J. Coralli	Act I Variation of Giselle, Act I Peasant Pas de Deux Variations
Graduation Ball	D. Lichine	
Grand Pas Classique	V. Gsovsky	
Harlequinade	M. Petipa	
La Bayadere	M. Petipa	All Variations **N.B.** *Nikiya's Variation is not accepted unless under 2:30 minutes*
La Esmeralda	M. Petipa	
La Fille Mal Gardee	B. Nijinska, D. Romanoff	
Le Carnaval	M. Fokine	Butterfly Variation
Le Corsaire	M. Petipa	All Variations
La Sylphide	A. Bournonville	
La Ventana	A. Bournonville	
Laurencia	V. Chabukiani	
Les Sylphides/Chopiniana	M. Fokine	All Variations
Naiad & the Fisherman	J. Perrot	Giannina Variation
Napoli	A. Bournonville	
Nutcracker Suite	V. Vainonen	Sugar Plum and Prince Variations

Ballet	Choreographer	Additional Information
Paquita	M. Petipa	All Variations **N.B.** *Paquita Etoile Variation is not accepted, unless under 2:30 minutes*
Raymonda	M. Petipa	All Variations (except Act 3 Variation)
Satanella	M. Petipa	
Sleeping Beauty	M. Petipa	All Variations **N.B.** *Aurora Act I Variation is not accepted, unless under 2:30 minutes*
Swan Lake	M. Petipa, L. Ivanov	All Variations **N.B.** *We strongly advise competitors under the age of 16 not to perform Odette and Odile Variations*
The Talisman	M. Petipa	Pas de Deux and all Variations
Walpurgis Nacht	L. Lavrovsky	
William Tell Variation	A. Bournonville	

Senior Age Category 18–25 years old

Ballet	Choreographer	Additional Information
Awakening of Flora	M. Petipa	
Cipollino	G. Mayorov	Radish Variation
Cavalry Halt	M. Petipa	
Classical Pas de Deux Adam	S. Golovkina	
Coppelia	A. St. Leon	All Variations
Diana & Acteon	A. Vaganova	
Don Quixote	M. Petipa	All Variations
Fairy Doll	S. Legat	
Flames of Paris	V. Vainonen	
Flower Festival at Genzano	A. Bournonville	
Gayane	N. Anisimova	
Giselle	J. Perrot, J. Coralli	Act I Variation of Giselle, Act I Peasant Pas de Deux Variations, Pas de Deux Variations from Act II
Graduation Ball	D. Lichine	
Grand Pas Classique	V. Gsovsky	
Harlequinade	M. Petipa	
La Bayadere	M. Petipa	All Variations **N.B.** *Nikiya's Variation is not accepted unless under 2:30 minutes*
La Esmeralda	M. Petipa	
La Fille Mal Gardee	B. Nijinska, D. Romanoff	
Le Carnaval	M. Fokine	Butterfly Variation
Le Corsaire	M. Petipa	All Variations
La Sylphide	A. Bournonville	
La Ventana	A. Bournonville	
Laurencia	V. Chabukiani	
Les Sylphides/Chopiniana	M. Fokine	All Variations
Naiad & the Fisherman	J. Perrot	Giannina Variation
Napoli	A. Bournonville	
Nutcracker Suite	V. Vainonen	Sugar Plum and Prince Variations

Ballet	Choreographer	Additional Information
Paquita	M. Petipa	All Variations **N.B.** *Paquita Etoile Variation is not accepted, unless under 2:30 minutes*
Raymonda	M. Petipa	All Variations **N.B.** *Raymonda Act III Variation is not accepted, unless under 2:30 minutes*
Satanella	M. Petipa	
Sleeping Beauty	M. Petipa	All Variations **N.B.** *Aurora Act I Variation is not accepted, unless under 2:30 minutes*
Swan Lake	M. Petipa, L. Ivanov	All Variations
The Fountain of Bahktchissarai	R. Zakharov	
The Talisman	M. Petipa	
Walpurgis Nacht	L. Lavrovsky	
William Tell Variation	A. Bournonville	