DANCE WORLD CUP®
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World Video Qualifier Rules & Regulations – 2027

The following requirements are very important to keep in mind when filming your video submissions for qualifications purposes. If your video does not follow these requirements, it may be rejected. <u>There will be no exceptions made.</u>	
	NOTES ON VIDEO ENTRIES
General	**You should record and upload new videos of your routines.** **If this is not possible then videos may be used from other events or competitions as long as they have been recorded on or after 01 January 2025 to coincide with the correct age categories.** • For new videos, please hold up a piece of paper clearly stating the category (e.g. 'Mini Small Group – National') before filming begins. • The use of a tripod is strongly recommended to ensure a stable image. . • Teachers' voices should not be heard during the recording. Only dancers who are performing should be visible in the recording. • Ensure the sound/music is close enough to the camera so that it is clear. Adding of the music to the recording afterwards is permitted, however, please ensure it is perfectly synchronised to the dancers' movements. Poor synchronisation may affect judging. • Dancer to wear costume or adequate dance wear with light stage makeup. • Videos must be in MPEG-4 (MP4) format and no larger than 500MB, with a minimum 720p resolution. • Videos over the time limit will only be adjudicated up to the point where the time limit is allowed.

	Please note: Music over the time limit will not be accepted for entries for the Finals. If your music is over the time limit, please amend when entering the routine for the finals. • Videos must be filmed in landscape (horizontal) format with full body view from beginning to the end of the presentation. Please make sure that the dancers' feet should always be visible. • **Ensure that facial expressions can be seen**. A video filmed in profile, from the side of the stage is not suitable as this does not provide a good view of the dancer and the dancers presentation cannot be seen. • Ensure that all dancers in a duet/trio, quartet or group are always visible. • For solo and duet/trio routines, zoom in enough so that the dancers are clearly seen, but keeping the full body view of the dancers visible the entire performance. • For best results, the recording should be done in a well-lit area so that the dancer's facial expression, feet, hands, and all movements can be clearly seen. Where possible avoid recording in spaces where background activity or clutter may distract from the performance. A plain or neutral background is preferred. • Videos must be one continuous take with no cuts, transitions, or edits. Multi-angle edits or visual effects are not allowed. • Do not include dance studio logos, watermarks, or text overlays on the video as judges must not be aware of which school the dancer attends. • Filming in front of an open window during daylight must be avoided so that there is no shade on the dancer. Lights shining from the back of the dancer must also be avoided If a routine changes once the entry has qualified, then a new video must be sent into DWC to confirm it still fits within the original category and does not include any rule violations or infringements
Age Categories	Age category is based on the oldest dancer in the video: ○ Mini: 9 & under ○ Children: 10 - 13 ○ Junior: 14 – 17 ○ Senior: 18 – 25 **Age Category Must Match the Dancers in the Video**

	• **Entries must reflect the age group of the dancers shown in the video.** • Permitted: A group of dancers all aged 9 and under may be entered in both Mini and Children. • Not permitted: A group of dancers aged 12–14 must not be entered as Mini or children, on the basis that you intend to change to younger dancers to perform the routine once qualified. Please note: All video entries must be entered into the correct class, age category or group size and cannot be changed once qualified. Routines performed by older dancers reflect greater maturity and must be judged accordingly.

Video Re-use/ Group Sizing's	**Video Reuse and Group Size**
	• Each video can be submitted in up to two categories, but only if:
	
	  • The **age group** matches the dancers shown in the video.
	  • The **group size** matches the category entered:
	  ○ **Small Group:** 4–10 dancers
	  ○ **Large Group:** 11+ dancers

Invalid Video Submission	Entries that do not meet the stated requirements **may** be requested to re-film subject to time restrictions. If not corrected, they will be considered invalid. **Examples** of submissions that cannot be accepted or adjudicated: • A video showing more than 10 dancers entered as a Small Group. • A Junior group video entered into Mini or Children with a note that a different cast will perform. • A duet video submitted as a group, or a group video submitted as a duet or trio